

PROJECT INSPIRE
FEASIBILITY STUDY REPORT

February 2020



This report should be read in conjunction with the following separate documents as prepared by the Church of St Lawrence's 'Restoration and Reordering Project Group' [RRPG]:

- *Statement of Significance (2 parts);*
- *Statement of Need; and*
- *Improved Access to the North Porch*

Introduction

The following report is a brief summary of the Feasibility Study which has recently been carried out to examine a series of alternative options that seek to potentially achieve the aims and objectives of the RRPG in terms of the desired restoration and reordering of the church. Whilst the separate Statement of Need goes into more detail, the key principals for consideration can be summarised as follows (in no particular order):

- Combine the facilities currently offered by the church and Church Cottage to be achieved within or around the church building only;
- Improve access into and within the church – preferably by providing a new floor finish which is level with that of the Chancel and bring the north porch back into use as the new principal entrance to the church, whilst retaining the west doors as a secondary entrance and re-open the south door (currently fixed/sealed shut);
- Improve the external access [*refer to RRPG's separate 'Improved Access to the North Porch'*];
- Allow for the inclusion of kitchen and WC (inc. accessible) facilities;
- Allow for the creation of multi-function spaces to improve the future flexibility and use of the church building – potentially through additional floor space at gallery level (so reinstating an element which was previously removed);
- Provide new heating, through the use of an energy efficient system and sustainable supply, so as to help reduce their carbon footprint [*this is being dealt with by the RRPG and remains undecided at this stage so is not referred to on the following sketch options*];
- New and improved AV and lighting installation throughout;
- Replace existing pews (un-fixed) with new seating to improve flexibility of use/arrangement; and
- Consider relocation of existing fittings (i.e. Font, Chancel screen etc.) to help achieve the flexibility and improved use of the church building.

Approach

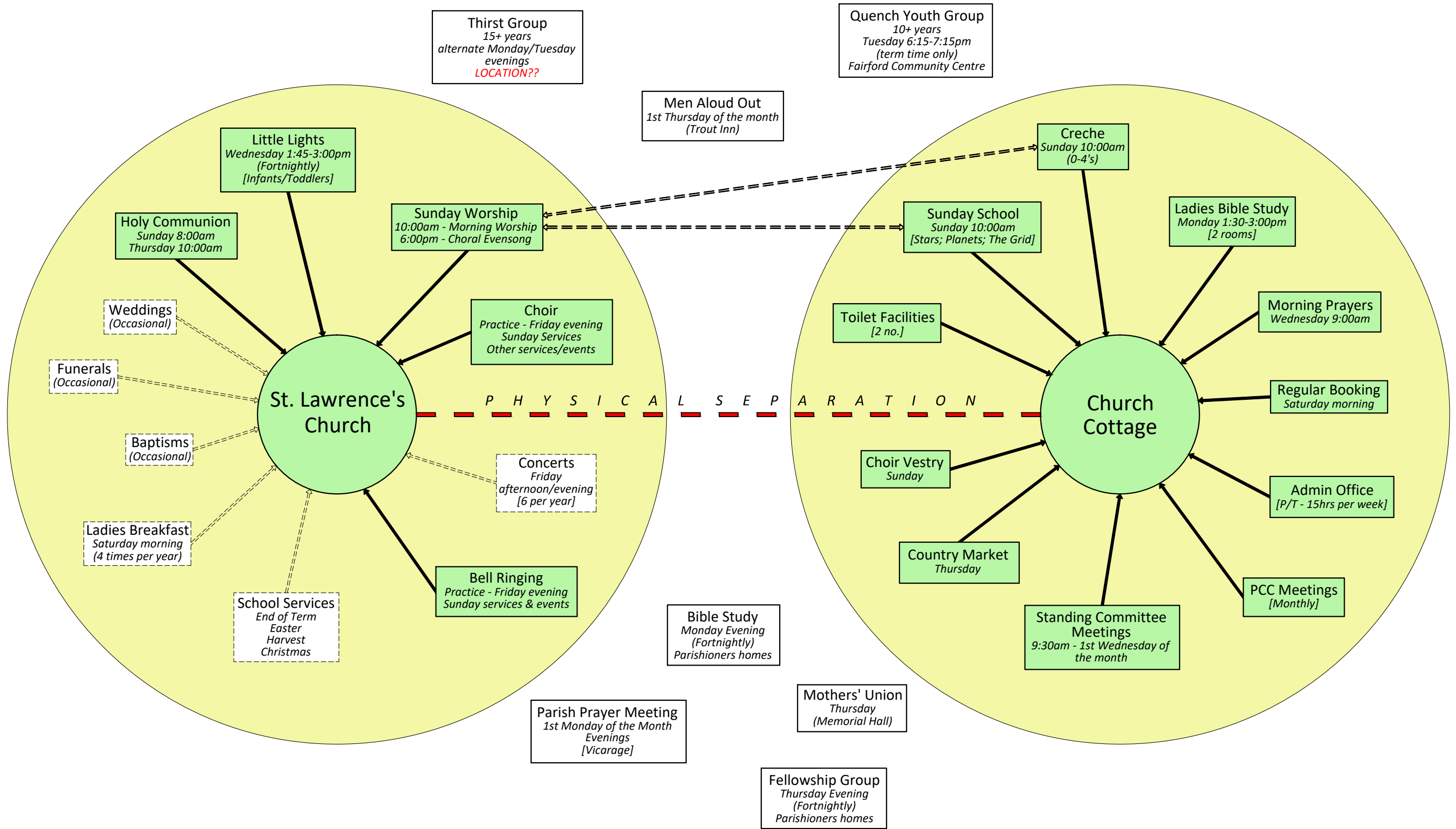
Following our appointment to the project, we first met with representatives of the RRPG to appraise how and when both the principal church building and the neighbouring Church Cottage were currently used to fulfil their mission in the Parish and beyond – this then allowed an understanding of how such uses could potentially instead be achieved in the future either within the principal church building only, or through its extension.

These existing and proposed uses were graphically illustrated through two Venn style diagrams before then firstly considering the potential spatial arrangements for achieving such uses either within and/or through extending the church building – whilst also considering the architectural and historical significance of the heritage asset.

Initially, 3 no. potential layouts were prepared in plan form and reviewed with the RRPG [1922/SK1-SK3]. This, in turn, led to a further 2 no. layouts [1922/SK5-6] being developed in some more detail to reflect the alternative preferred elements of the first three proposals. Following more discussion and analysis, a preferred single scheme, Sketch Option 7, was prepared and subsequently adjusted through a series of minor revisions leading to the Sketch Option 7 Rev. C set of proposals [1922/SK7-1C – SK7-5C], which are now being submitted to Gloucester DAC for their consideration and informal advice.

Contents

- **1922-Use-Extg** : Venn Diagram showing the current uses of the Church and Church Cottage
- **1922-Use-Ppd** : Venn Diagram showing the desired and proposed uses of the Church
- **SK1 - Sketch Option 1 Plans – Option Appraisal**
- 1922/SK1 – Sketch Option 1 Plans as Proposed (*A3 reduction of the original A1 drawing*)
- **SK2 - Sketch Option 2 Plans – Option Appraisal**
- 1922/SK2 – Sketch Option 2 Plans as Proposed (*A3 reduction of the original A1 drawing*)
- **SK3 - Sketch Option 3 Plans – Option Appraisal**
- 1922/SK3 – Sketch Option 3 Plans as Proposed (*A3 reduction of the original A1 drawing*)
- *[N.B. Sketch Option 4 (1922/SK4) not issued]*
- **SK5 - Sketch Option 5 Plans – Option Appraisal**
- 1922/SK5-1 – Sketch Option 5 Plans as Proposed (*A3 reduction of the original A1 drawing*)
- **SK6 - Sketch Option 6 Plans – Option Appraisal**
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- **SK7 - Sketch Option 7 Plans – Option Appraisal**
- 1922/SK7-1/C – Sketch Option 7 Revised Plans as Proposed (*A3 reduction of the original A1 drawing*)
- 1922/SK7-2/C – Sketch Option 7 Revised Sections as Proposed (*A3 reduction of the original A1 drawing*)
- Sketch Option 7 – Seating Options A & B – extract from 1922/SK7-3/C
- Sketch Option 7 – Seating Options C & D – extract from 1922/SK7-4/C
- Sketch Option 7 – New Floor Finishes (shown indicatively) – extract from 1922/SK7-5/C
- Series of SketchUp illustrations showing various internal views of the Sketch Option 7 scheme



"Project Inspire"

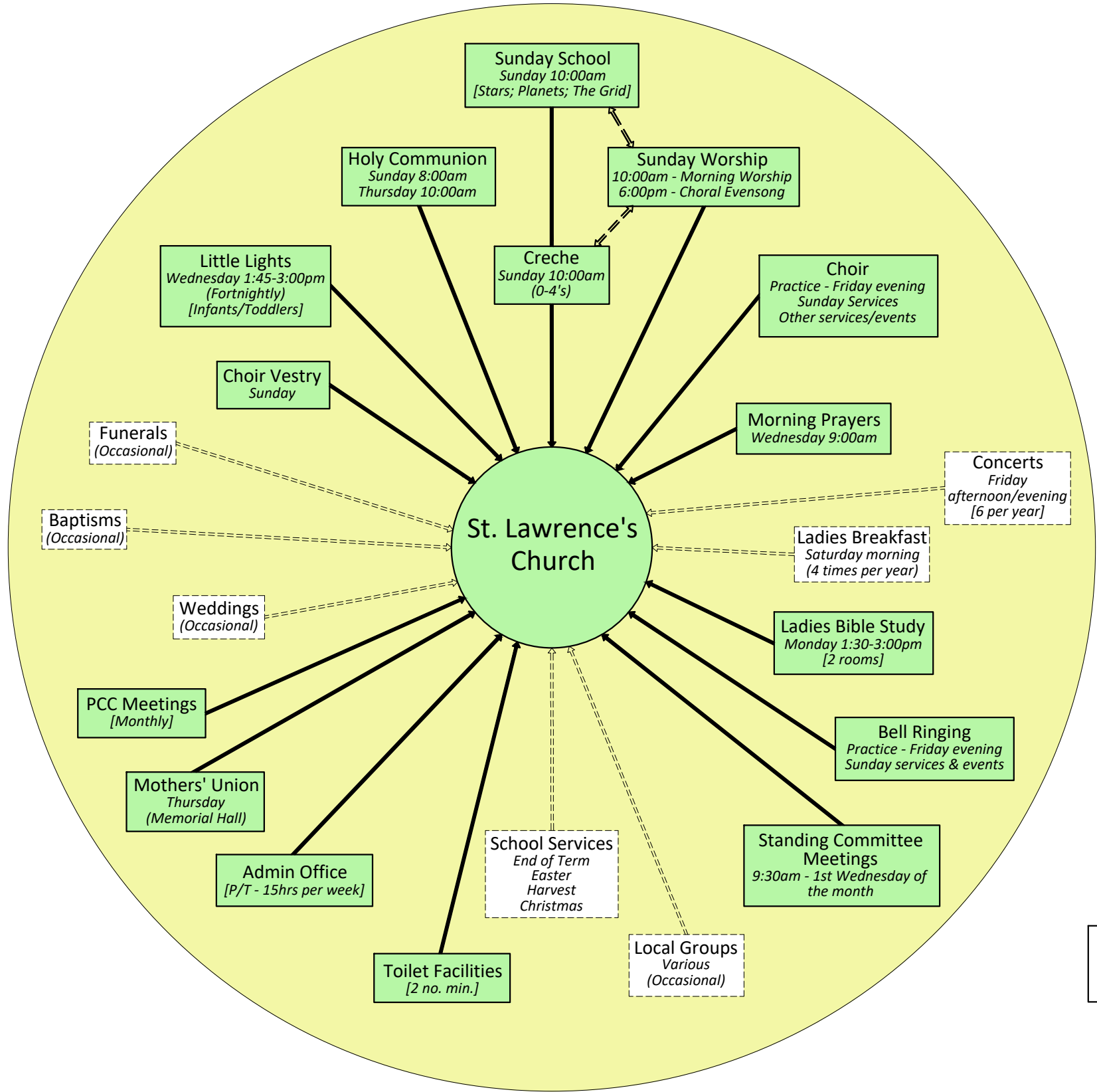
Church of St. Lawrence
Lechlade-on-Thames

Existing Uses
Church Building & Church Cottage

Thirst Group
15+ years
alternate Monday/Tuesday evenings
LOCATION??

Men Aloud Out
1st Thursday of the month
(Trout Inn)

Bible Study
Monday Evening
(Fortnightly)
Parishioners homes



Quench Youth Group
10+ years
Tuesday 6:15-7:15pm
(term time only)
Fairford Community Centre

Parish Prayer Meeting
1st Monday of the Month
Evenings [Vicarage]

Fellowship Group
Thursday Evening
(Fortnightly)
Parishioners homes

Regular Booking
Saturday morning

Country Market
Thursday

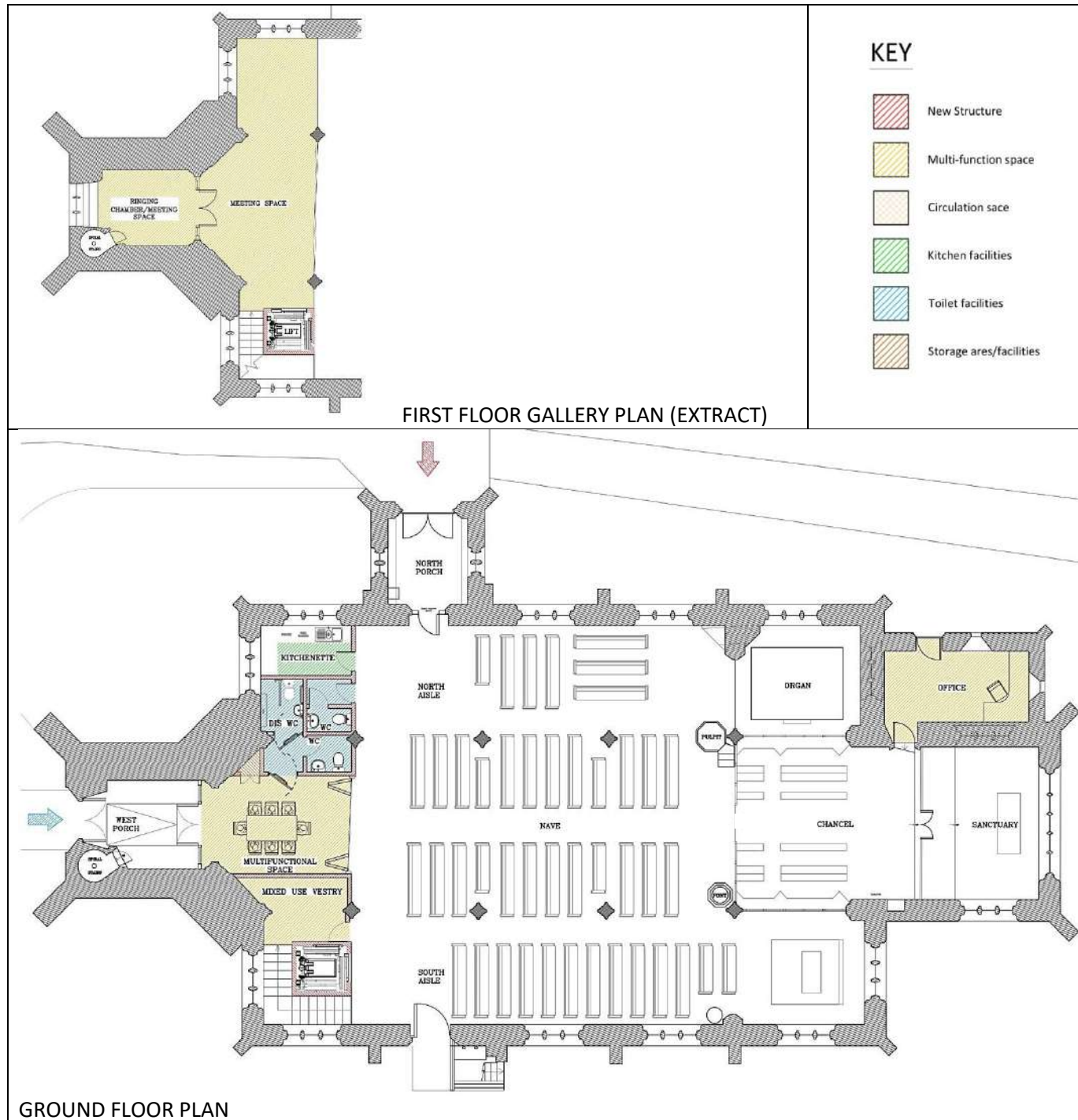
"Project Inspire"

Church of St. Lawrence
Lechlade-on-Thames

Proposed Uses
Church Building Only

SK1 – SKETCH OPTION 1

See over page for A3 reduction of the complete Sketch Option 1 drawing 1922/SK1 (originally 1:75 @ A1)



Description:

Sketch Option 1 includes the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use.

Additional facilities are then located at the west end of the church [kitchenette; WC's (2 no. unisex and 1 no. accessible), Mixed-use Vestry space (original Vestry now being re-allocated as the church/parish office)]. A first floor gallery level is included across the west bay of the nave and aisles – with both stair and lift access provided in the southwest corner. Ramped access is provided within the base of the tower to overcome the level difference between the external path and that of the raised nave and aisles.

The Chancel and associated screens are retained in their existing form, with the font relocated from the west end to opposite the pulpit.

Existing moveable pews remain as the seating type – Initial focus is on the main spatial arrangements at this time.

Advantages:

- North Porch becomes principal entrance and west door becomes secondary entrance
- South door brought back into use
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- New facilities are accessible to all
- Provision of much needed kitchenette and toilet facilities
- Additional floor space provided with the gallery area
- Bi-fold door screening below gallery allows some flexibility in room sizes and uses
- No external works (in terms of extensions) required other than new drainage and provision of utility supplies to the kitchenette and toilets.
- Large events can be held within the main body of the church with the new facilities proposed
- Font now in front of the congregation so no need to turn round while seated

Disadvantages:

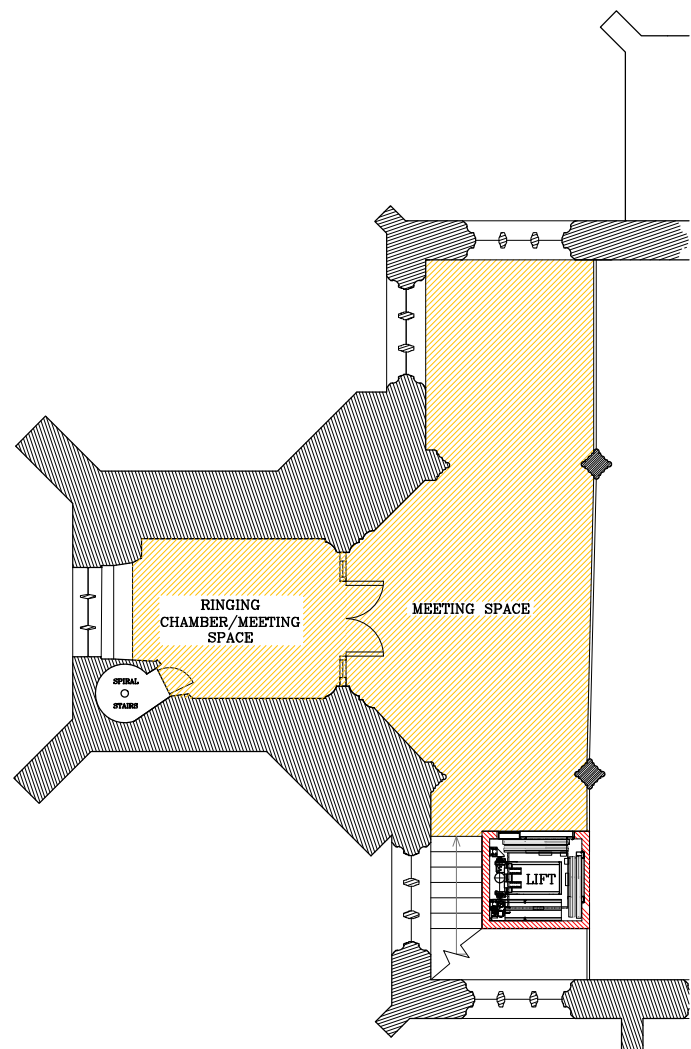
- Kitchenette small and not ideal for the preferred future uses of the building
- Whilst useful, 3 no. toilets takes up a lot of space which could otherwise serve another purpose (i.e. a larger kitchen) – in addition, access to the Disabled WC is not ideal and 1 no. WC opens out onto the main church space
- Inclusion of both a lift and spare takes a lot of space which could otherwise be used for another purposes
- Inclusion of the ramp within the base of the tower limits the flexibility of this space for alternative uses
- Retention of the timber screens and choir pews/stalls reduces the flexibility of use at the east end of the building and also maintains a physical/visual barrier to the rest of the church space
- Straight front to the gallery will potentially have a harsh appearance in terms of the overall aesthetics
- Limited access around the Font for practical use
- No access separation between the north porch and both the stair up to the gallery and ground floor multi-functional spaces so leading to possible disruption between different user groups

Conclusion:

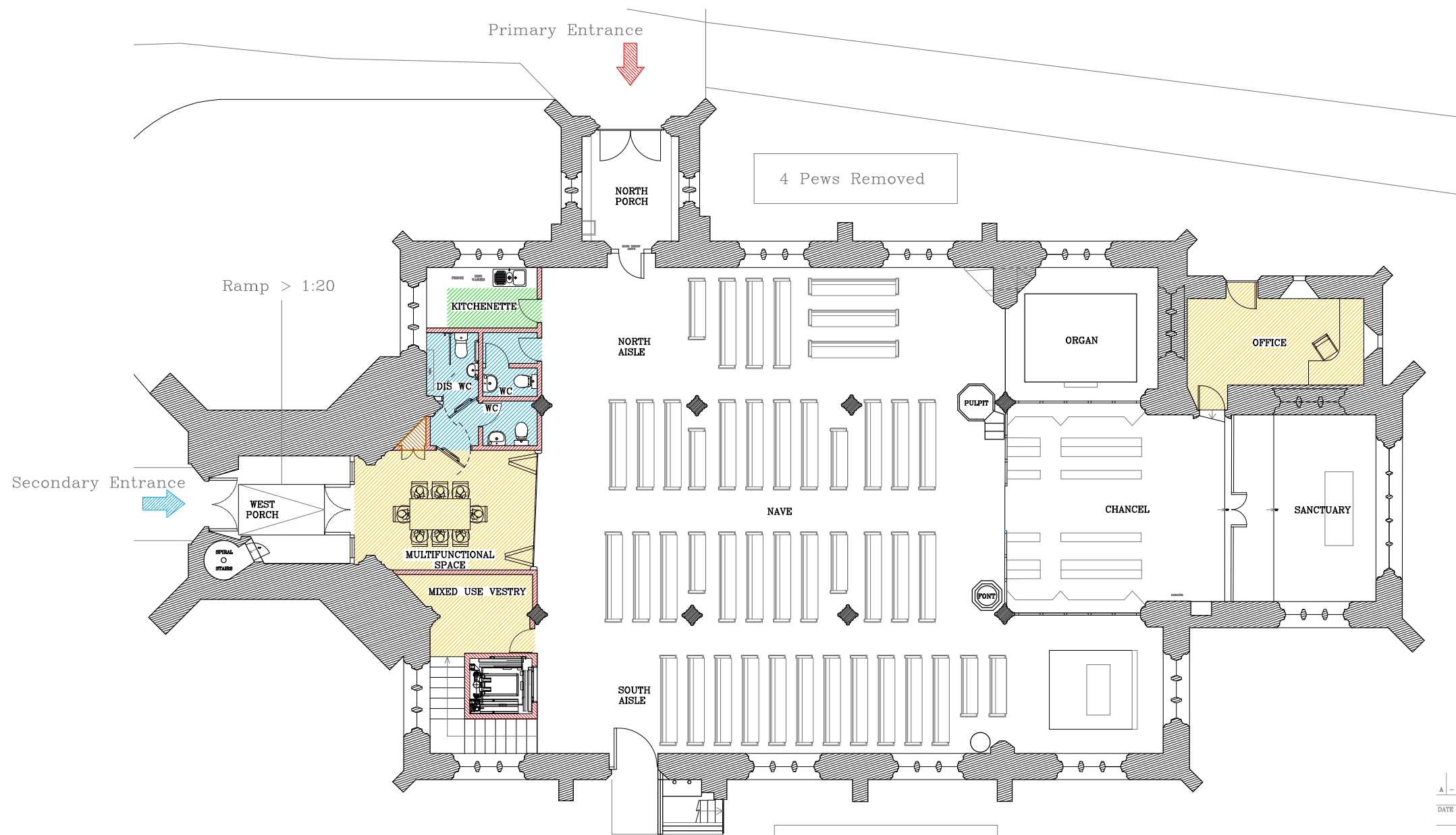
Although ticking a number of boxes, this sketch option demonstrates that a different priority should be given to the need for particular additional facilities. Furthermore, it restricts the full potential and use of the church for a wider range of uses and provision of multi-functional spaces.

KEY

	Green Hatch - Kitchen Facilities
	Blue Hatch - Toilet Facilities
	Brown Hatch - Storage
	Yellow Hatch - Meeting Space
	Red Hatch - New Structure



FIRST FLOOR PLAN



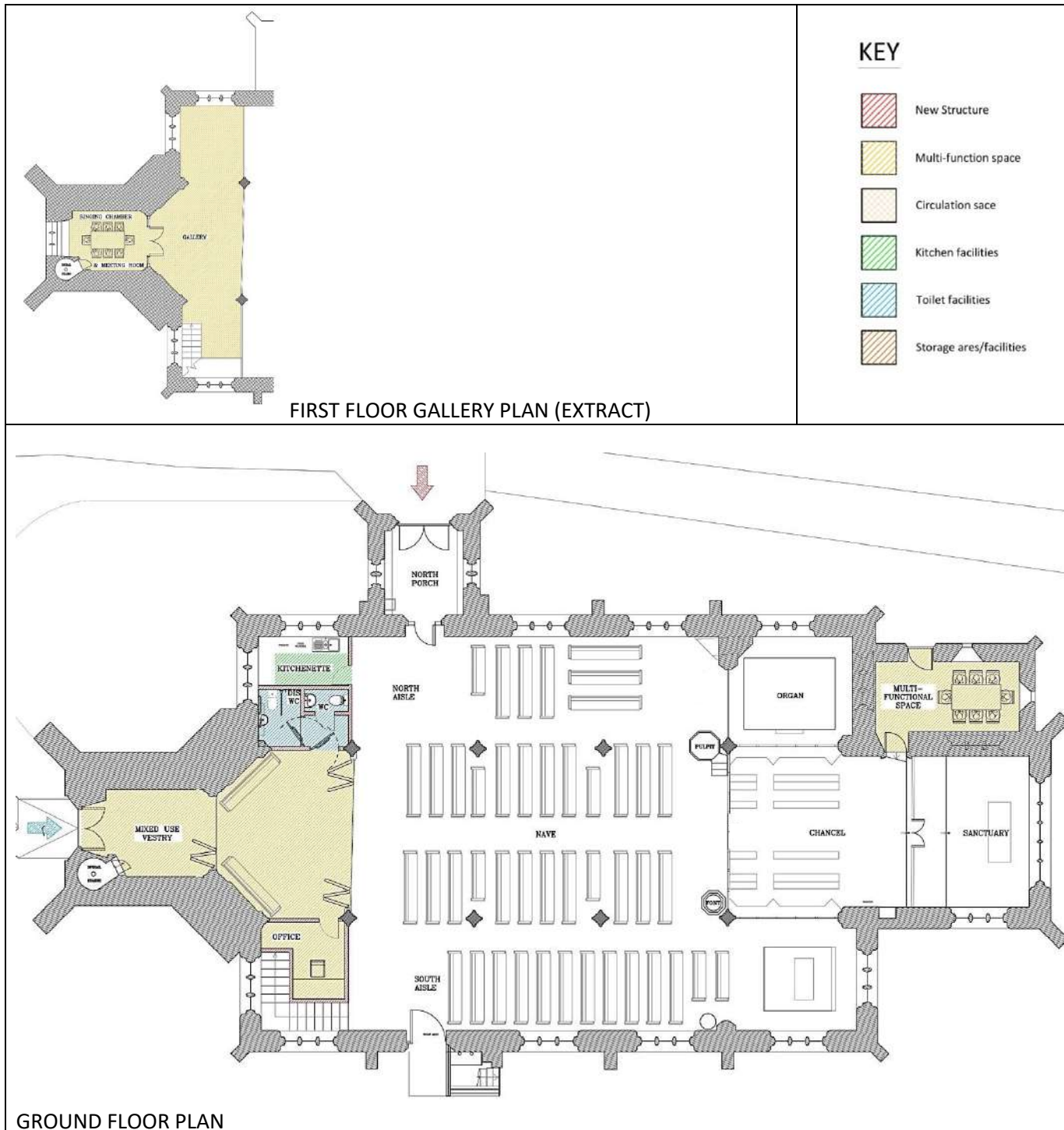
GROUND FLOOR PLAN

DATE	NOVEMBER 2019
JOB	ST. LAWRENCE CHURCH LECHLADE PROJECT INSPIRE
DRAWING	SKETCH OPTION 1 PLANS AS PROPOSED
SCALE	1:75 @ A1
JOB	1922
ENG.	SK1
REV.	-

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SK2 – SKETCH OPTION 2

See over page for A3 reduction of the complete Sketch Option 2 drawing 1922/SK2 (originally 1:75 @ A1)



Description:

Sketch Option 2 includes the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use.

Additional facilities are then again predominantly located at the west end of the church [kitchenette; WC's (1 no. unisex and 1 no. accessible), general office and multi-function spaces; no dedicated Vestry space, with the original Vestry now being re-allocated as a multi-functional space (so it can be used as a Vestry as and when required)]. A first floor gallery level is included across the west bay of the nave and aisles – with stair access only being provided in the southwest corner. Ramped access is now provided externally to the west of the tower to overcome the level difference between the external and new internal floor levels.

The Chancel and associated screens are again retained in their existing form, with the font relocated from the west end to opposite the pulpit.

Existing moveable pews remain as the seating type – again initial focus is on the main spatial arrangements at this time.

Advantages:

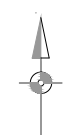
- North Porch becomes principal entrance and west door becomes secondary entrance
- South door brought back into use
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- Majority of ground floor facilities are accessible to all
- Provision of much needed kitchenette and toilet facilities
- Additional floor space provided with the gallery area
- Glass screen to tower arch allows physical separation between spaces to improve flexibility of use [N.B. the ringing chamber can also be used as a meeting space or similar with the addition of a metal 'spider' where the ropes are attached using a 'down-knot' to stop them from unravelling/ dropping when the spider is hoisted up to the ceiling out of reach (single hoist rope can then be secured within in a small wall mounted lockable unit)]
- Bi-fold door screening below gallery allows some flexibility in room sizes and uses
- No external works (in terms of extensions) required other than new drainage, access works and provision of utility supplies to the kitchenette and toilets.
- Large events can be held within the main body of the church with the new facilities proposed
- Font now in front of the congregation so no need to turn round while seated

Disadvantages:

- Kitchenette small and not ideal for the preferred future uses of the building
- Retention of the timber screens and choir pews/stalls reduces the flexibility of use at the east end of the building and also maintains a physical/visual barrier to the rest of the church space
- Gallery level access is limited to the able bodied only
- Straight front to the gallery will potentially have a harsh appearance in terms of the overall aesthetics
- Limited access around the Font for practical use
- Office space potentially dark and unattractive for practical and long-term use
- No access separation between the north porch and both the stair up to the gallery and ground floor multi-functional spaces so leading to possible disruption between different user groups

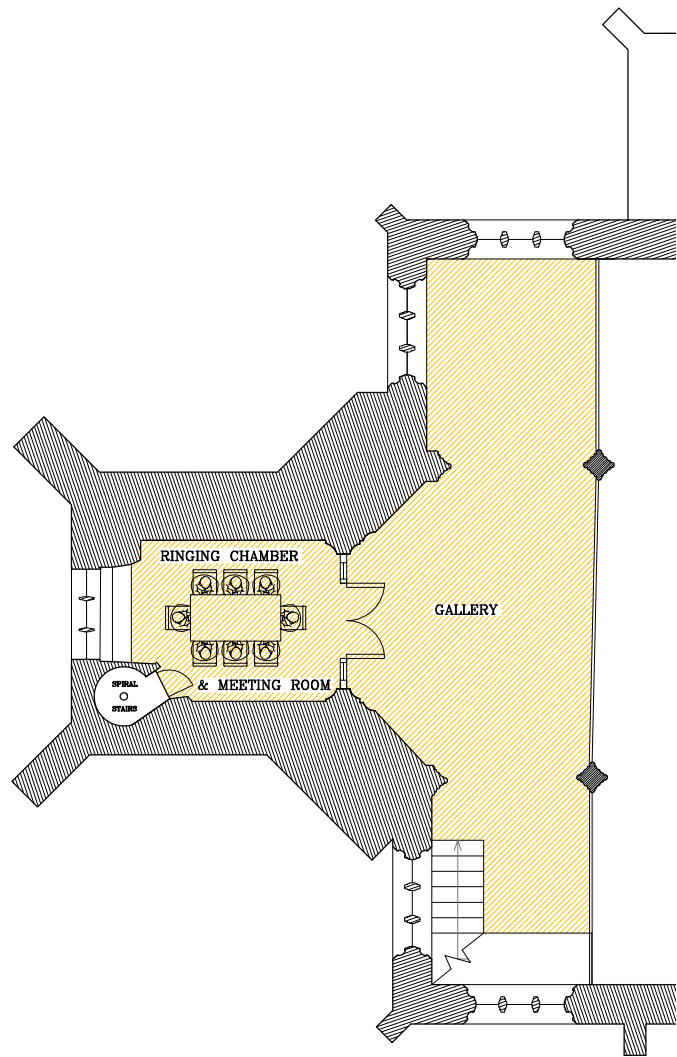
Conclusion:

Although again ticking a number of boxes, this sketch option demonstrates that a different priority should be given to the need for particular additional facilities (i.e. increased Kitchen space). Furthermore, it restricts the full potential and use of the church for a wider range of uses and provision of multi-functional spaces with little access separation between some of the spaces.

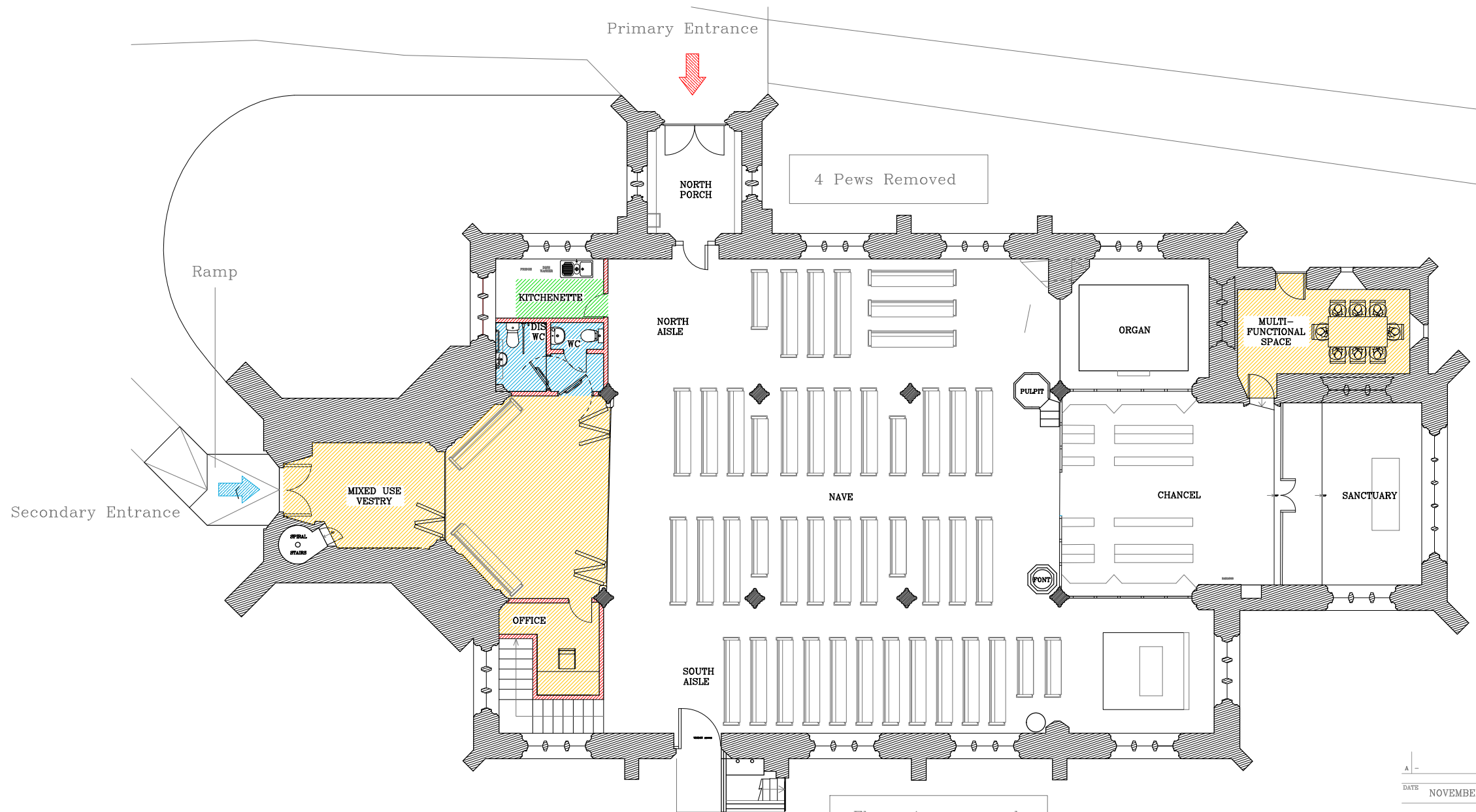


KEY

- Green Hatch - Kitchen Facilities
- Blue Hatch - Toilet Facilities
- Brown Hatch - Storage
- Yellow Hatch - Meeting Space
- Red Hatch - New Structure



FIRST FLOOR PLAN

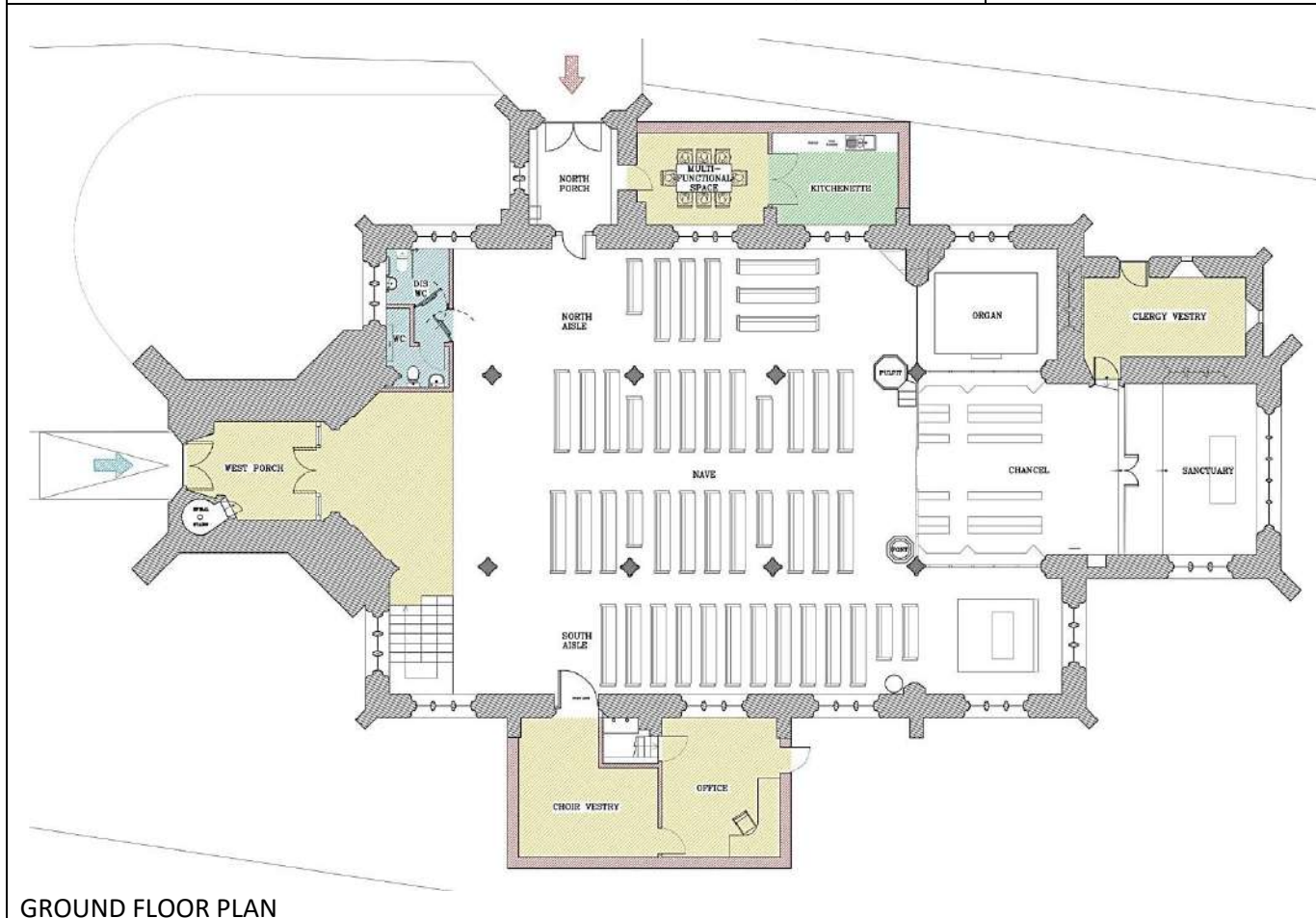
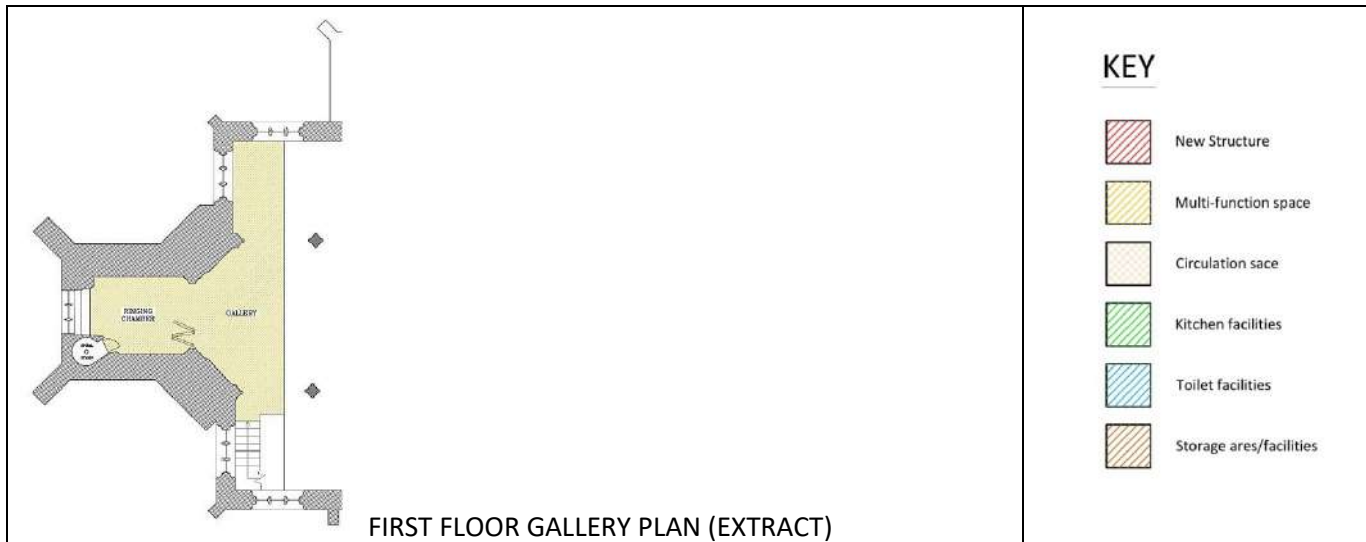


GROUND FLOOR PLAN

A1		
DATE:	NOVEMBER 2019	
JOB:	ST. LAWRENCE CHURCH LECHLADE PROJECT INSPIRE	
DRAWING:	SKETCH OPTION 2 PLANS AS PROPOSED	
SCALE:	1:75 @ A1	
JOB	DWG.	REV.
1922	SK2	-

SK3 – SKETCH OPTION 3

See over page for A3 reduction of the complete Sketch Option 3 drawing 1922/SK3 (originally 1:75 @ A1)



Description:

Sketch Option 3 again includes the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use, but in a different manner to either SK1 or SK2.

The provision of some of the additional facilities are now being considered within potential single-storey extensions to both the north and south sides, as well as to the west end of the church. The north extensions includes a Kitchenette as well as a multi-functional space; whereas the south extension allows for a Choir Vestry and dedicated office space – which then wraps around and maintains access to the basement level boiler room (below the south aisle). The Clergy Vestry space remains as existing, while at the west end of the church there are the WC's (1 no. unisex and 1 no. accessible) and general multi-functional spaces identified but not all enclosed. A reduced first floor gallery level is included across just over ½ of the west bay of the nave and aisles – with stair access only being provided in the southwest corner. Ramped access is again provided externally to the west of the tower to overcome the level difference between the external and new internal floor levels.

The Chancel and associated screens are again retained in their existing form, with the font relocated from the west end to opposite the pulpit.

Existing moveable pews remain as the seating type – again initial focus is on the main spatial arrangements at this time.

Advantages:

- North Porch becomes principal entrance and west door becomes secondary entrance, this also provides direct access to additional spaces (in the north extensions), so avoiding disturbance to users of the main church space
- South door brought back into use via the extension
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- Majority of ground floor facilities are accessible to all
- Provision of much needed kitchenette and toilet facilities
- Some additional floor space provided with the gallery area
- Large events can be held within the main body of the church with the new facilities proposed
- Font now in front of the congregation so no need to turn round while seated

Disadvantages:

- Retention of the timber screens and choir pews/stalls reduces the flexibility of use at the east end of the building and also maintains a physical/visual barrier to the rest of the church space
- Gallery level access is limited to the able bodied only and extent of now reduced gallery makes the space impractical in reality – again straight front to the gallery will potentially have a harsh appearance
- South door has no public access through (apart from in an emergency, though still not ideal)
- Limited access around the Font for practical use
- Office space potentially dark and unattractive for practical and long-term use
- No access separation between the north porch and both the stair up to the gallery and ground floor multi-functional spaces so leading to possible disruption between different user groups
- No bi-fold door screening below gallery reduces practical flexibility of uses/spaces
- Increased extent of external works which are likely to cause both visual and physical harm (inc. loss of historic fabric) to the principal heritage asset

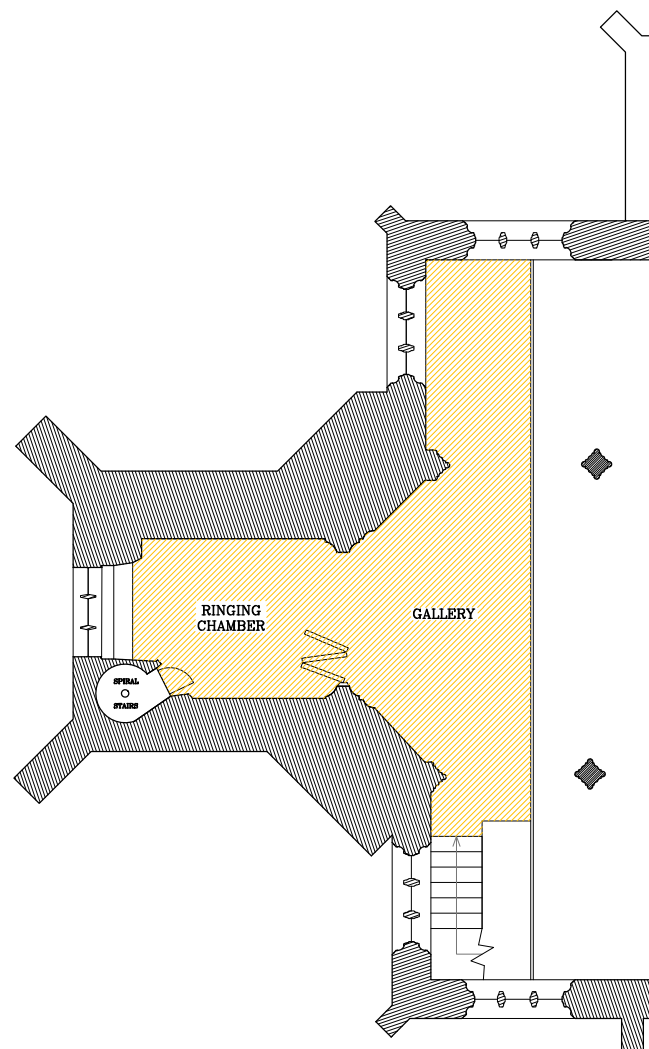
Conclusion:

Although again ticking a number of boxes, this sketch option demonstrates that trying to extend the church to achieve additional floor space is not going to be practical or appropriate. Again, different priorities should be given to the need for particular additional facilities with a preference for multi-function spaces which can be used by different user groups at different times.

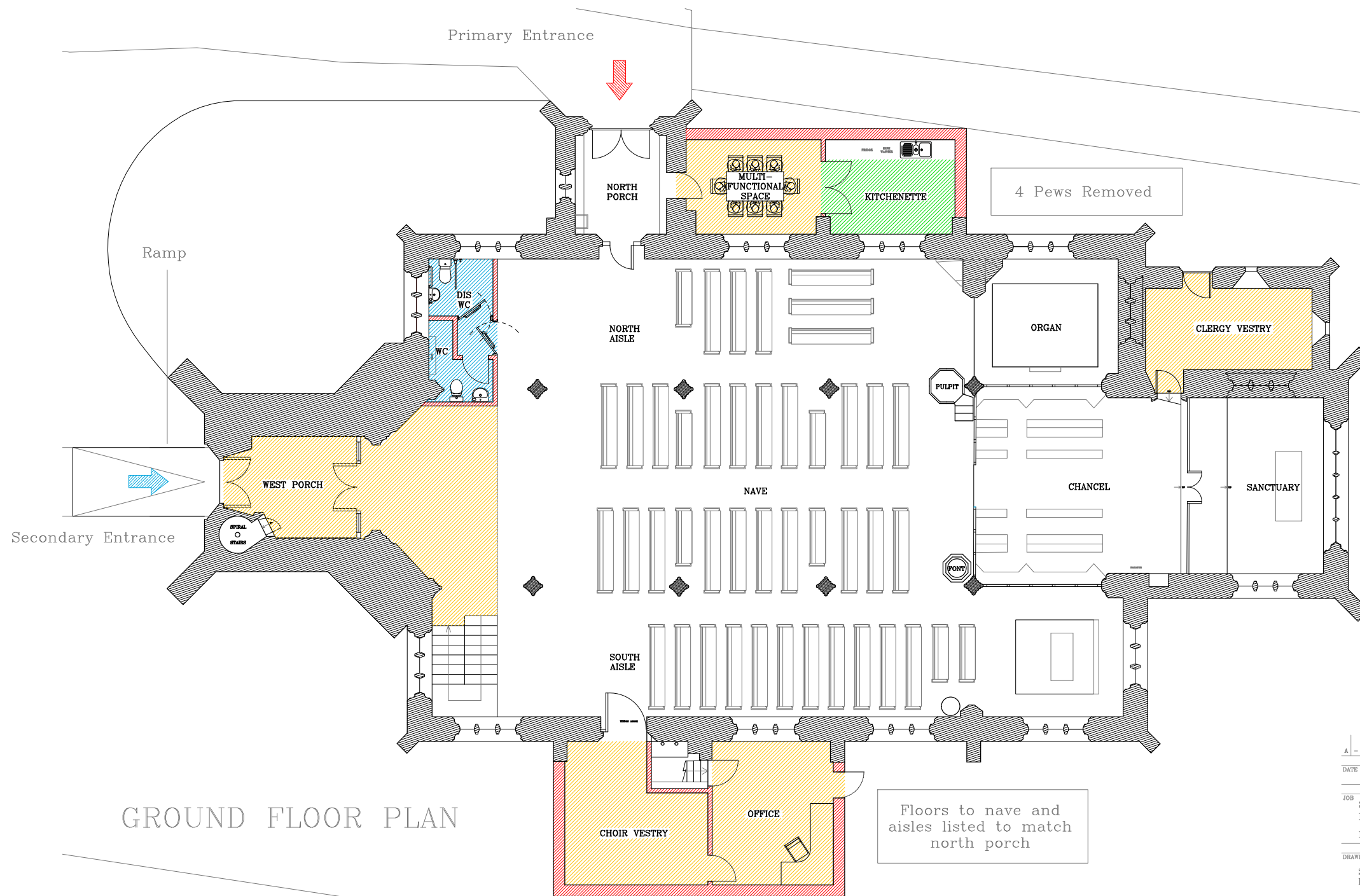
Please note – Sketch Option 4 (1922/SK4) not issued –next option discussed will be Option 5 (SK5)

KEY

- Green Hatch - Kitchen Facilities
- Blue Hatch - Toilet Facilities
- Brown Hatch - Storage
- Yellow Hatch - Meeting Space
- Red Hatch - New Structure



FIRST FLOOR PLAN



GROUND FLOOR PLAN

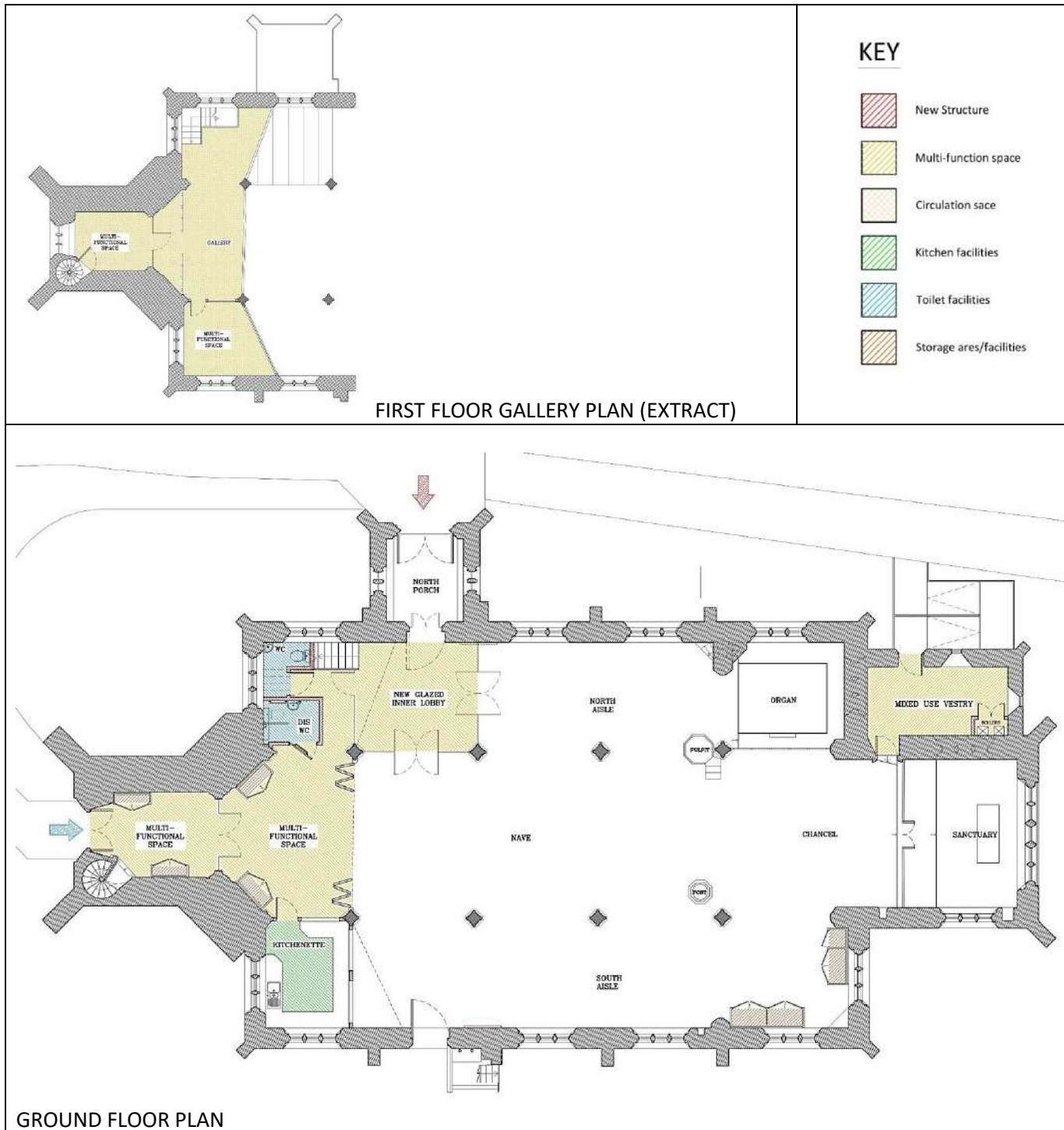
Floors to nave and aisles listed to match north porch

DATE	NOVEMBER 2019
JOB	ST. LAWRENCE CHURCH LECHLADE PROJECT INSPIRE
DRAWING	SKETCH OPTION 3 PLANS AS PROPOSED
SCALE	1:75 @ A1
JOB	1922
ENG.	SK3
REV.	-

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SK5 – SKETCH OPTION 5

See over page for A3 reduction of the complete Sketch Option 5 drawing 1922/SK5-1 (originally 1:75 @ A1)



Description:

Sketch Option 5 continues to include the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use.

Additional facilities are again predominantly located at the west end of the church [enlarged kitchenette (including 3 servery areas) in southwest corner; WC's (1 no. unisex and 1 no. accessible) in the northwest corner, enclosed multi-functional spaces; no dedicated Vestry space, with the original Vestry now being re-allocated as a multi-functional space (so it can be used as a Vestry as and when required)]. A slightly larger first floor gallery level is included that goes across the west bay of the nave and then slightly into the second bay of both aisles – with stair access only being provided in the northwest corner (the gallery also includes an enclosed space in the south aisle). An inner glazed lobby has also been added within the second bay of the north aisle to allow circulation separation between the main body of the church and the other west spaces. Ramped access, through re-grading the existing access path, is provided externally to the west to overcome the level difference between the external and new internal floor levels – and a new access ramp allows access for all into the former vestry area.

The Chancel screen has been repositioned at gallery level and the associated south screen has been removed. The choir pews/stalls to be adapted and retained for future use, with the font relocated from the west end to opposite the pulpit – though now set off the arcade column to improve use and access.

All seating removed for clarity, while focus remains is on the spatial arrangements at this time (See Sketch Option 7 for potential seating layouts).

Advantages:

- North Porch becomes principal entrance and west door becomes secondary entrance, this also provides direct access via the inner lobby to the additional spaces at the west end of the building, so avoiding disturbance to users of the main church space
- South door brought back into use
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- All ground floor facilities are now accessible to all
- Provision of much needed larger kitchenette and appropriate toilet facilities
- Increased additional floor space provided with the gallery area – including enclosed multi-functional spaces
- Large events can be held within the main body of the church with the new facilities proposed and relocation/removal of 2 no. screens from the Chancel area
- Font now in front of the congregation, and more readily accessible, so no need to turn round while seated
- No external works (in terms of extensions) required other than new drainage, access works and provision of utility supplies to the kitchenette and toilets.
- Use of the former Chancel screen at gallery level allows this element to be retained in the building and also adds visual interest/character to this first floor level area

Disadvantages:

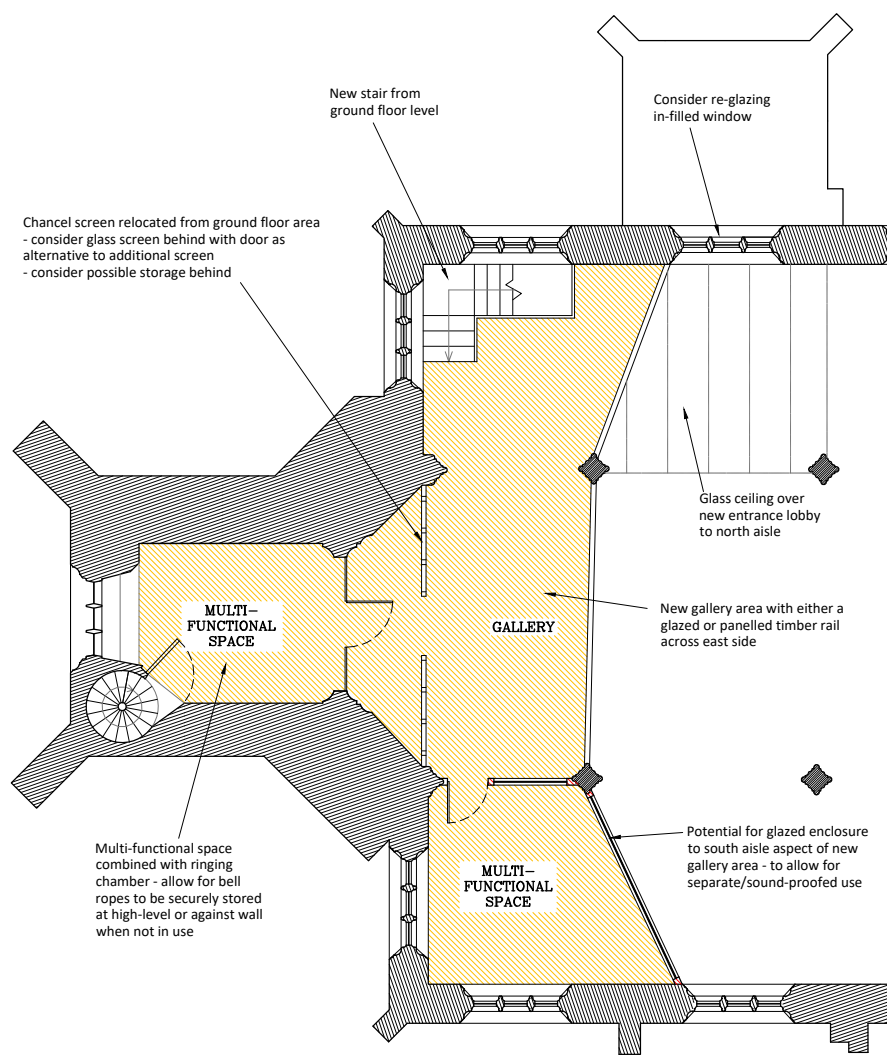
- Gallery level access is limited to the able bodied only – again straight fronts to the gallery will potentially have a harsh appearance in terms of the aesthetics of the space
- Enclosed first floor space (south aisle) has possible issues in terms of fire escape route/distance – not ideal in terms of structure/form which could have obstructive cost implications
- Boilers being located in Vestry (instead of basement Boiler Room) impact on space and raise potential flue/ventilation issues as well as complications in new pipework routes
- WC's access is direct from the multi-functional space which may cause disturbance issues between user groups.

Conclusion:

This scheme is now ticking an increasing number of boxes in terms of the RPPG aims and objectives – with a lesser number of disadvantages being identified. Positive elements can be taken from this and combined with others (see SK6 below) to achieve a preferred single scheme (see SK7 below).

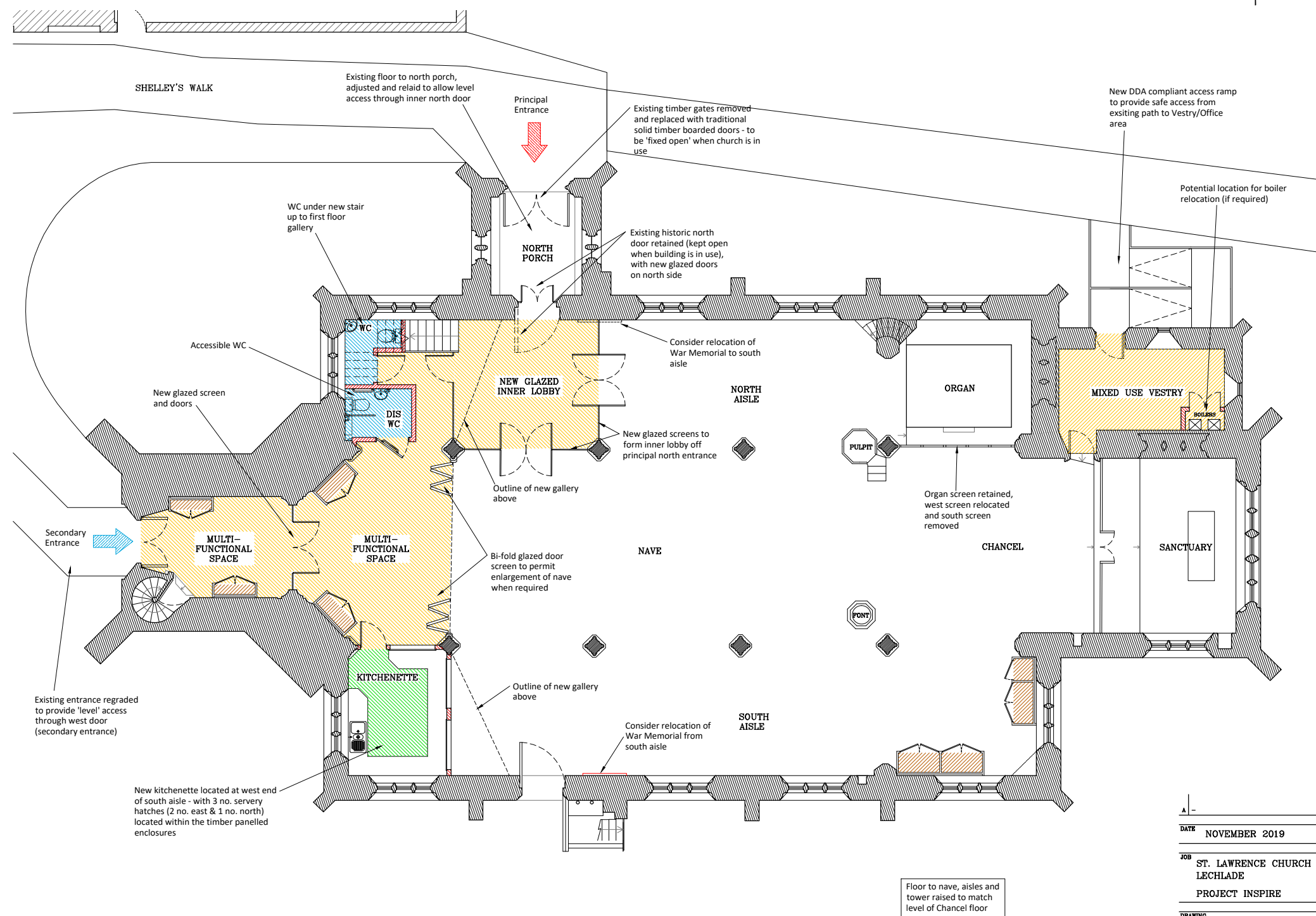
KEY

- Green Hatch - Kitchen Facilities
- Blue Hatch - Toilet Facilities
- Brown Hatch - Storage
- Yellow Hatch - Meeting Space
- Red Hatch - New Structure



FIRST FLOOR PLAN

ST. LAWRENCE CHURCH
LECHLADE



GROUND FLOOR PLAN

SKETCH OPTION 5
AS PROPOSED

DATE	NOVEMBER 2019	
JOB	ST. LAWRENCE CHURCH LECHLADE PROJECT INSPIRE	
DRAWING	SKETCH OPTION 5 PLANS AS PROPOSED	
SCALE	1:75 @ A1	
JOB	DWG.	REV.
1922	SK5-1	-

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SK6 – SKETCH OPTION 6

See over page for A3 reduction of the complete Sketch Option 6 drawing 1922/SK6-1 (originally 1:75 @ A1)



Description:

Sketch Option 6 continues to include the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use.

As with SK5, additional facilities are again predominantly located at the west end of the church [enlarged kitchenette (including 3 servery areas) in southwest corner; WC's (1 no. unisex and 1 no. accessible) in the northwest corner, enclosed multi-functional spaces; no dedicated Vestry space, with the original Vestry now being re-allocated as an office space (so again it can be used as a Vestry as and when required)]. A slightly larger first floor gallery level is included that goes across the west bay of the nave and then slightly into the second bay of both aisles but with curved profile to its plan form in both of these areas – with stair access only being provided in the northwest corner. An inner glazed lobby has again been added within the second bay of the north aisle to allow circulation separation between the main body of the church and the other west spaces. Ramped access, through re-grading the existing access path, is provided externally to the west to overcome the level difference between the external and new internal floor levels – and a stepped access allows limited access into the new office area.

The Chancel screen has been repositioned further towards the Sanctuary and the associated south screen has again been removed. The choir pews/stalls to be adapted and retained for future use, with the font relocated from the west end to opposite the pulpit and set off the arcade column to improve use and access.

All seating removed for clarity, while focus remains is on the spatial arrangements at this time (See Sketch Option 7 below for potential seating layouts).

Advantages:

- North Porch becomes principal entrance and west door becomes secondary entrance, this also provides direct access via the inner lobby to the additional spaces at the west end of the building, so avoiding disturbance to users of the main church space
- South door brought back into use
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- Majority of ground floor facilities are now accessible to all
- Provision of much needed larger kitchenette and appropriate toilet facilities
- Increased additional floor space provided with the gallery area – with improved aesthetics through the curved profile of its plan form in both the north and south aisles.
- Glass screen to tower arch allows physical separation between spaces to improve flexibility of use
- Large events can be held within the main body of the church with the new facilities proposed and relocation/removal of 2 no. screens from the Chancel area
- Font now in front of the congregation, and more readily accessible, so no need to turn round while seated
- No external works (in terms of extensions) required other than new drainage, access works and provision of utility supplies to the kitchenette and toilets.






Disadvantages:

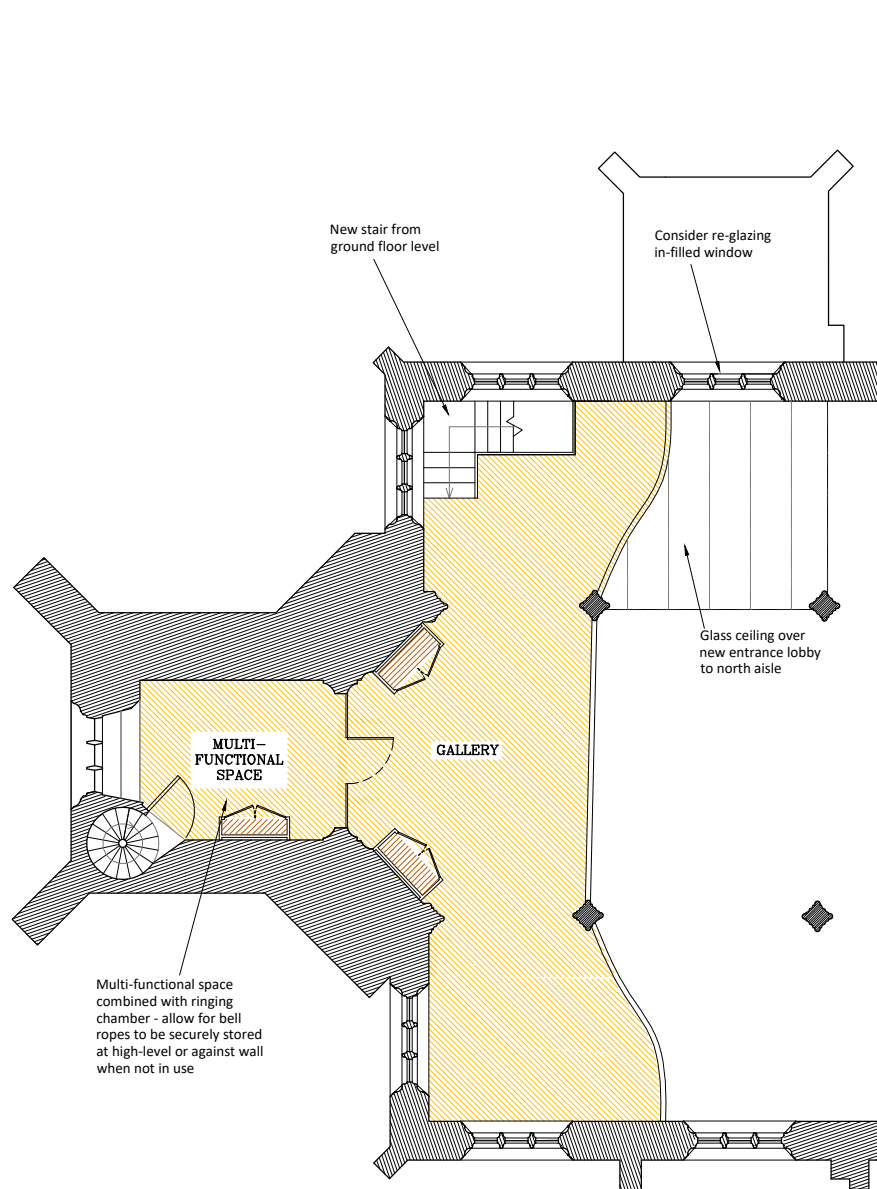
- Gallery level access is limited to the able bodied only
- WC's access is direct from the multi-functional space which may cause disturbance issues between user groups
- Not all ground floor facilities are accessible to all – i.e. new office space
- Relocation of the former Chancel screen to the east remains as a visual/physical barrier to the Sanctuary and now also

Conclusion:

This scheme is now ticking an increasing number of boxes in terms of the RPPG aims and objectives – with a lesser number of disadvantages being identified. Positive elements can be taken from this and combined with others (see SK6 below) to achieve a preferred single scheme (see SK7 below).

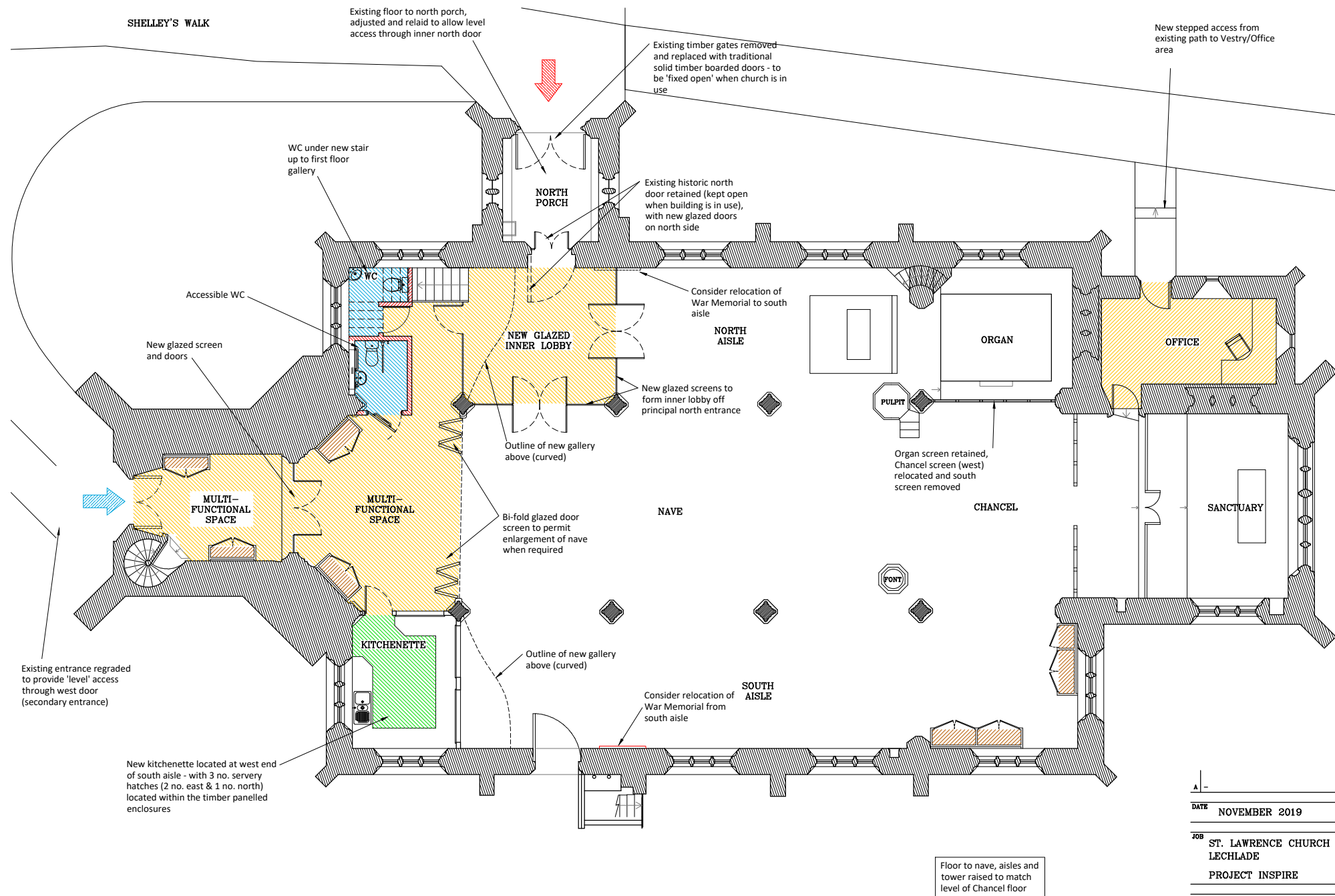
KEY

	Green Hatch - Kitchen Facilities
	Blue Hatch - Toilet Facilities
	Brown Hatch - Storage
	Yellow Hatch - Meeting Space
	Red Hatch - New Structure



FIRST FLOOR PLAN

ST. LAWRENCE CHURCH
LECHLADE



GROUND FLOOR PLAN

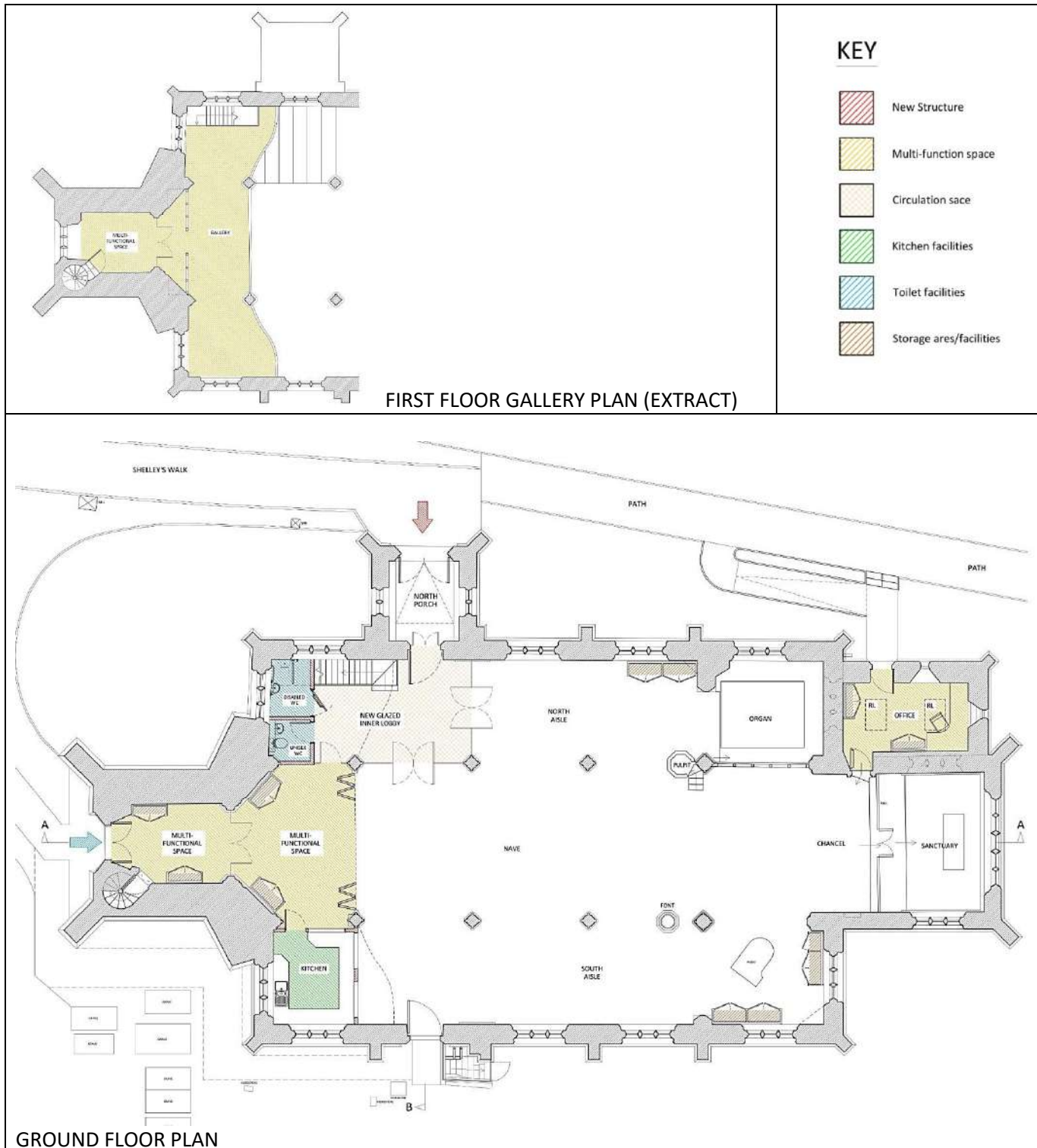
SKETCH OPTION 6
AS PROPOSED

DATE	NOVEMBER 2019
JOB	ST. LAWRENCE CHURCH LECHLADE PROJECT INSPIRE
DRAWING	SKETCH OPTION 6 PLANS AS PROPOSED
SCALE	1:75 @ A1
JOB	1922 SK6-1 -

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SK7 – SKETCH OPTION 7 (Rev.C)

See over page for A3 reduction of the complete Sketch Option 7 drawings: 1922/SK7-1/C – Plans and 1922/SK7-2/C - Sections (both originally 1:75 @ A1).



Description:

Sketch Option 7 combines the positive aspects of both SK5 and SK6 to achieve a preferred single scheme. So again it continues to include the key client requirements of raising the floor within the main body of the church, to match that of the Chancel, and then identifies the north porch as the principal entrance and the west doors as the secondary entrance – it also brings the south door back into use.

The additional facilities are again predominantly located at the west end of the church [enlarged kitchen (including 3 servery areas) in the southwest corner; WC's (1 no. unisex and 1 no. accessible) in the northwest corner, enclosed multi-functional spaces; no dedicated Vestry space, with the original Vestry now being re-allocated as an office space (so again it can be used as a Vestry as and when required)]. The larger first floor gallery level is included that goes across the west bay of the nave and then slightly into the second bay of both aisles with the curved profile to its plan form in both of these areas – with stair access only being provided in the northwest corner. The inner glazed lobby has again been added within the second bay of the north aisle to allow circulation separation between the main body of the church and the other west spaces. Ramped access, through re-grading the existing access path, is provided externally to the west to overcome the level difference between the external and new internal floor levels – and a new access ramp allows access for all into the new office area.

The Chancel screen has been repositioned at gallery level and the associated south screen has been removed. The choir pews/stalls to be adapted and retained for future use, with the font relocated from the west end to opposite the pulpit – though now set off the arcade column to improve use and access.

All seating removed for clarity, while focus remains is on the spatial arrangements for this particular drawing – however, additional drawings below provide a series of alternative seating layouts that could be considered.

Advantages:

- North Porch becomes principal entrance and west door becomes secondary entrance, this also provides direct access via the inner lobby to the additional spaces at the west end of the building, so avoiding disturbance to users of the main church space
- South door brought back into use
- Floor level to north aisle, nave and south aisle raised to match Chancel floor level
- All ground floor facilities are now accessible to all
- Provision of much needed larger kitchen and appropriate toilet facilities
- Increased additional floor space provided with the gallery area – with improved aesthetics through the curved profile of its plan form in both the north and south aisles.
- Glass screen to tower arch (ground floor and gallery level) allows physical separation between spaces to improve flexibility of use
- WC's access is from circulation space to prevent disturbance issues between other potential user groups
- Large events can be held within the main body of the church with the new facilities proposed and relocation/removal of 2 no. screens from the Chancel area – then when required these can spill into the west bay with the bi-fold door screen being opened up fully
- Font in front of the congregation, and more readily accessible, so no need to turn round while seated
- No external works (in terms of extensions) required other than new drainage, access works and provision of utility supplies to the kitchenette and toilets.
- Use of the former Chancel screen at gallery level allows this element to be retained in the building and also adds visual interest/character to this first floor level area

Disadvantages:

- Gallery level access is limited to the able bodied only

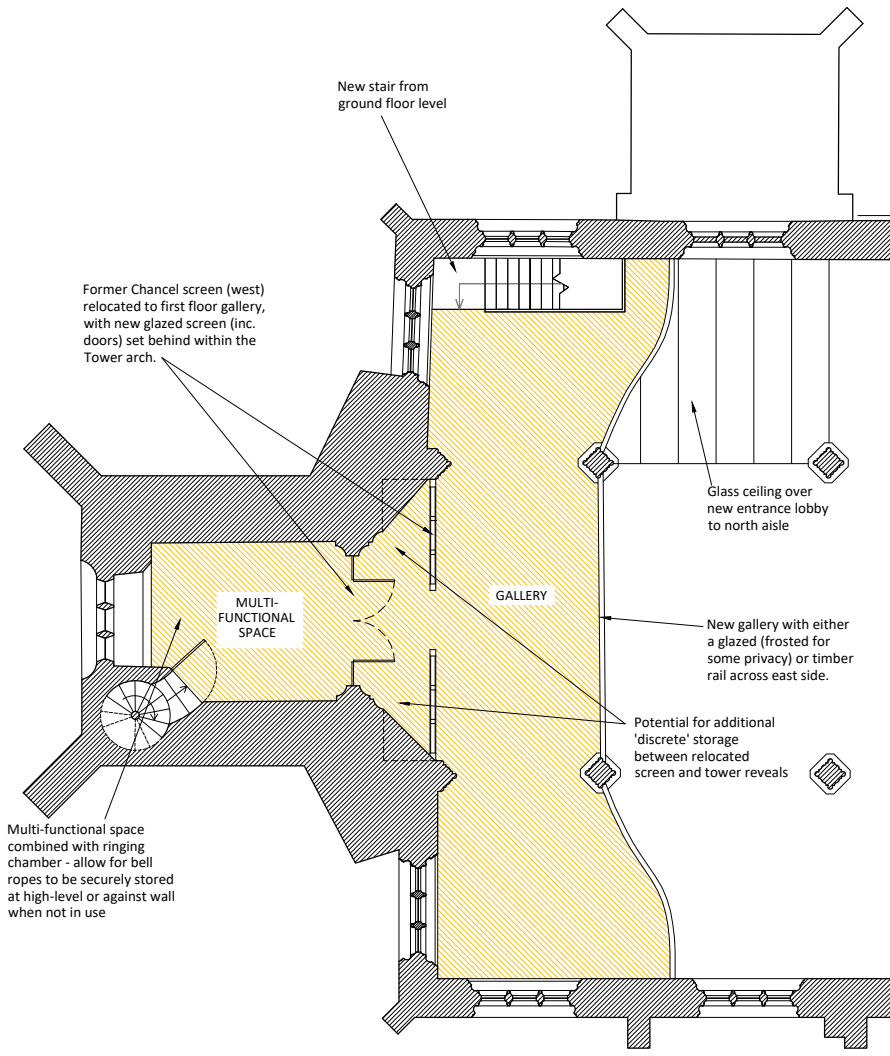
Conclusion:

This scheme, which amalgamates the positive aspects of SK5 and SK7 addresses the majority of the RPPG's requirements so following consideration by the PCC should be submitted to the DAC for their informal advice.

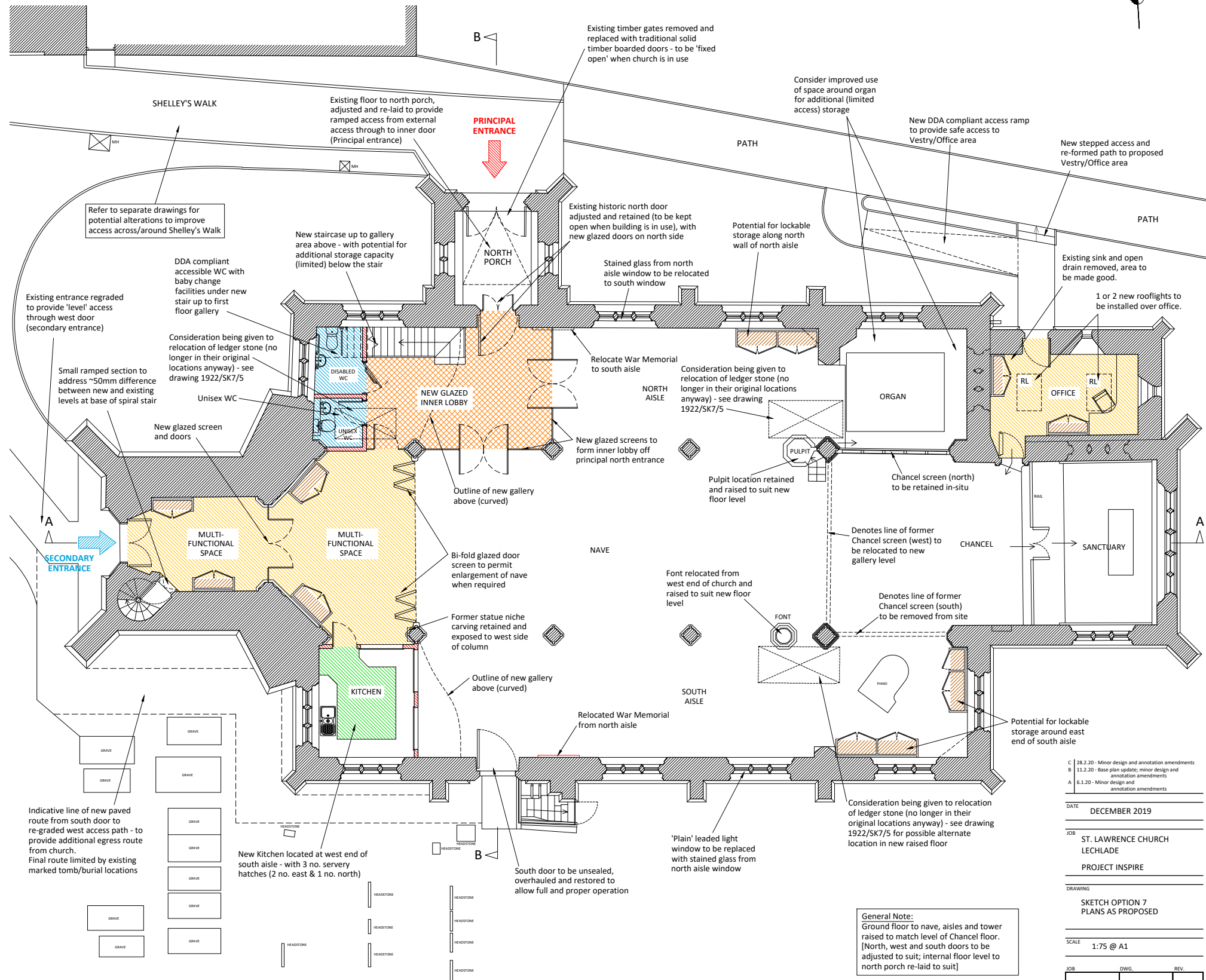
Additional drawings and illustrations can be found on the following pages in support of this preferred scheme.

KEY

- New Structure
- Multi-function space
- Circulation space
- Kitchen facilities
- Toilet facilities
- Storage area/facilities



FIRST FLOOR PLAN



GROUND FLOOR PLAN

General Note:
Ground floor to nave, aisles and tower raised to match level of Chancel floor. [North, west and south doors to be adjusted to suit; internal floor level to north porch re-laid to suit]



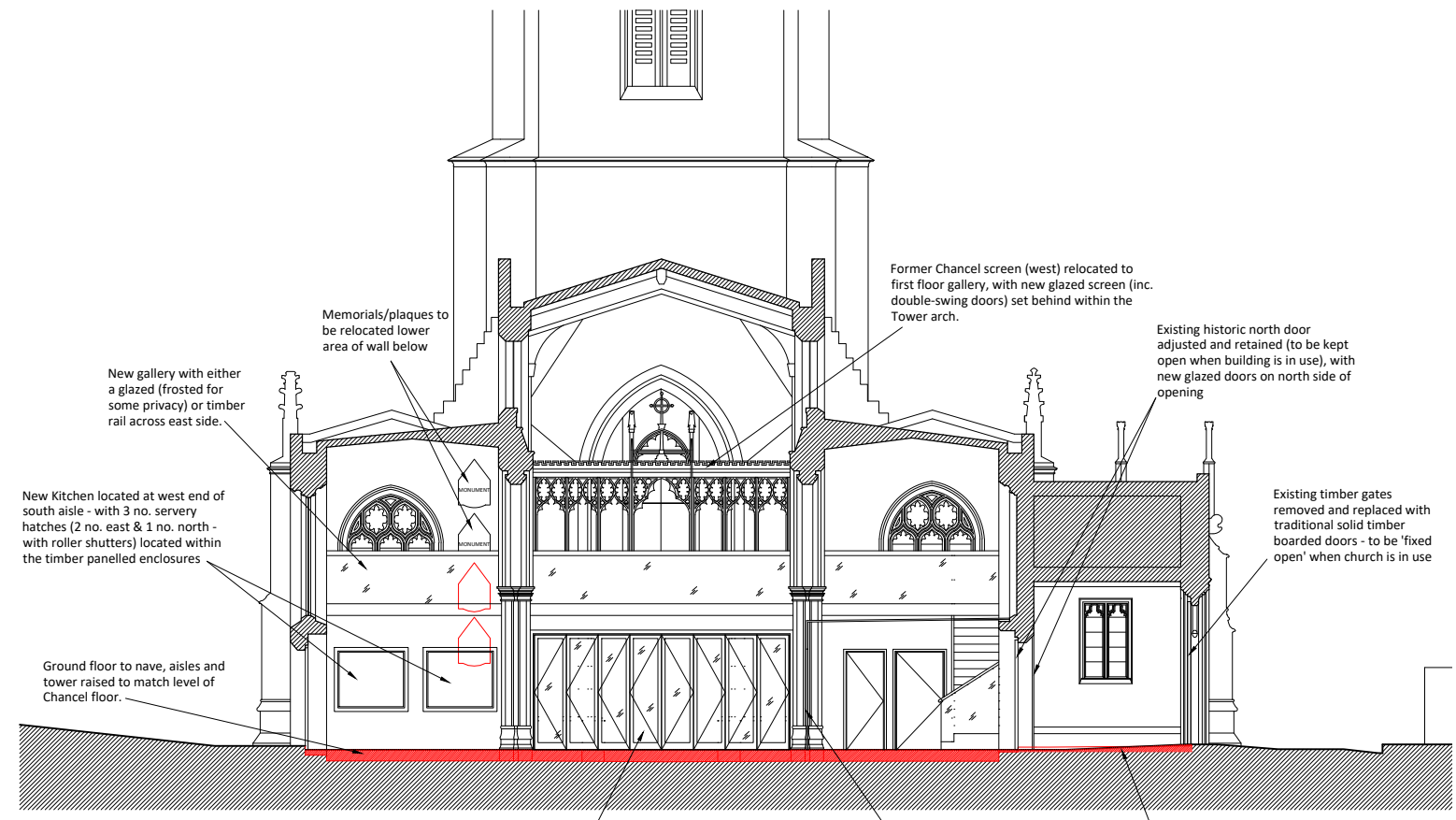
C 28.2.20 - Minor design and annotation amendments
B 11.2.20 - Base plan update; minor design and annotation amendments
A 6.1.20 - Minor design and annotation amendments

DATE	DECEMBER 2019
JOB	ST. LAWRENCE CHURCH LECHLADE
PROJECT	INSPIRE
DRAWING	SKETCH OPTION 7 PLANS AS PROPOSED
SCALE	1:75 @ A1
JOB	DWG
REV	

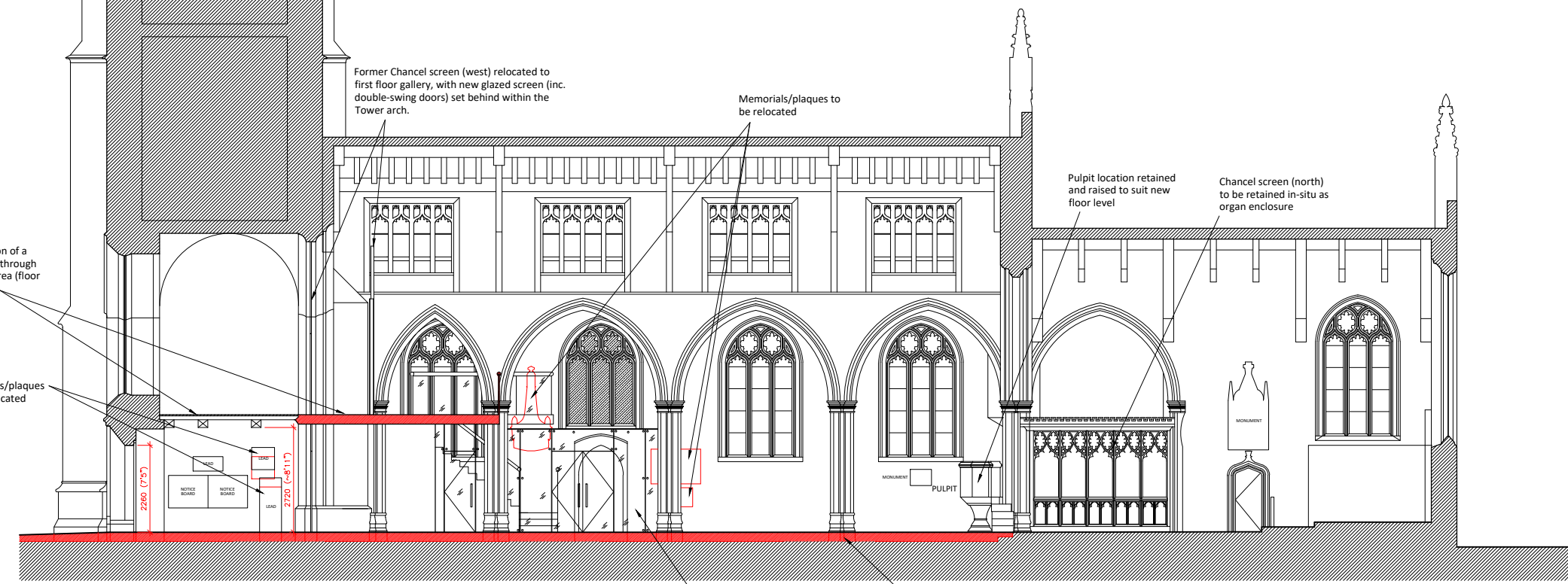
1922 SK7-1 C

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SKETCH OPTION 7 AS PROPOSED



SECTION BB



SECTION AA

ST. LAWRENCE CHURCH
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SKETCH OPTION 7
AS PROPOSED

C	28.2.20 - Minor design and annotation amendments
B	11.2.20 - Base plan update, minor design and annotation amendments
A	6.1.20 - Minor design and annotation amendments

DATE: DECEMBER 2019

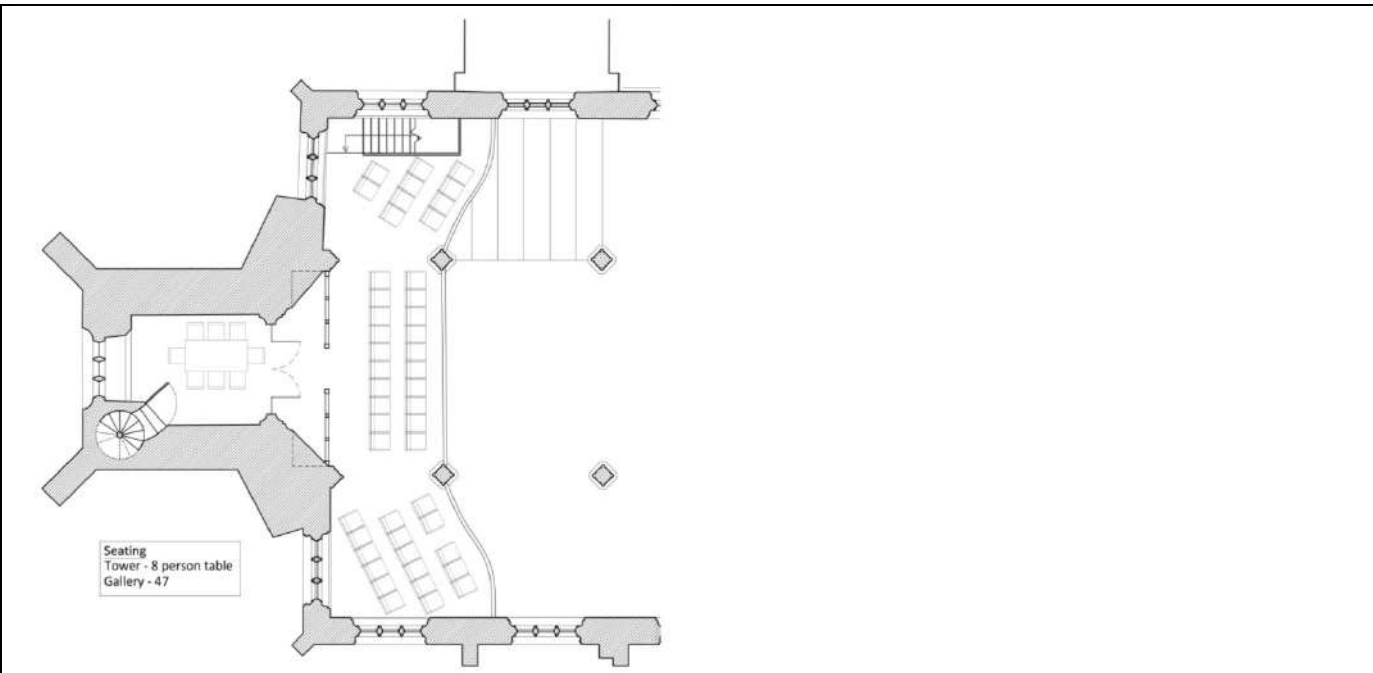
JOB: ST. LAWRENCE CHURCH
LECHLADE
PROJECT INSPIRE

DRAWING: SKETCH OPTION 7
SECTIONS AA & BB AS PROPOSED

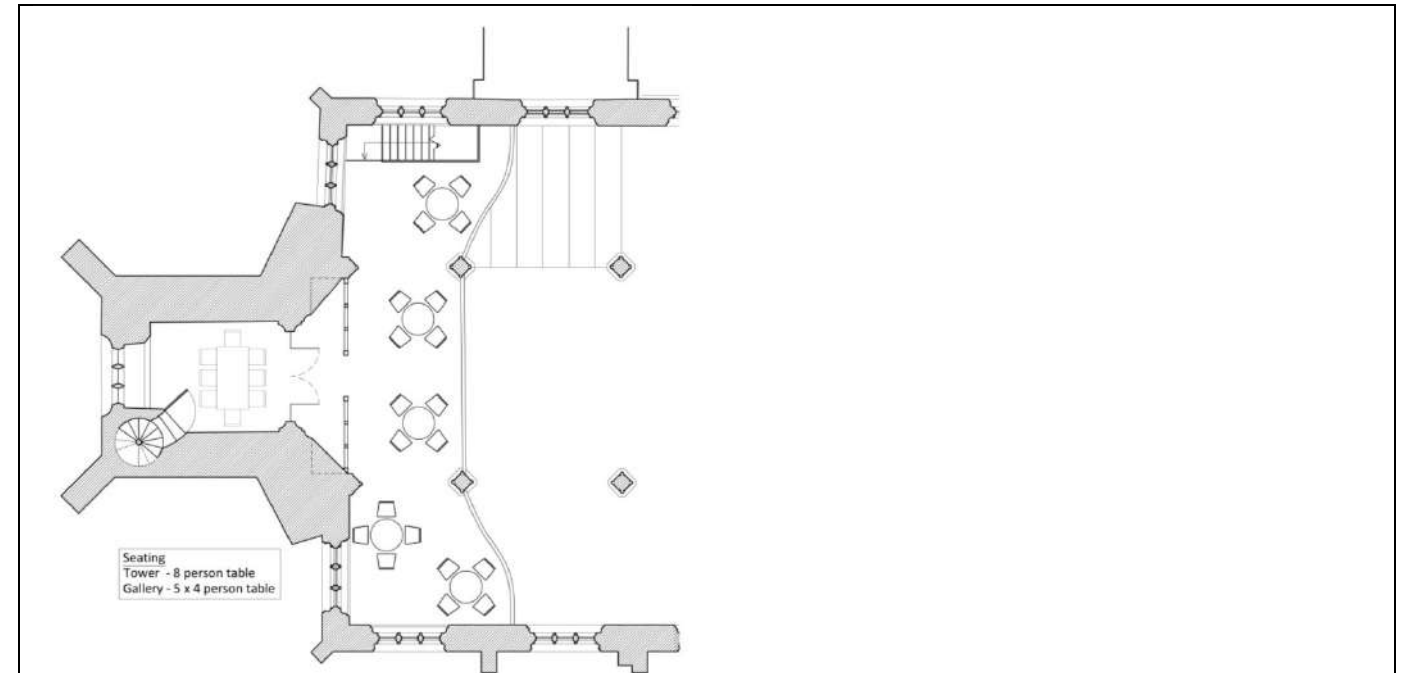
SCALE: 1:75 @ A1

1922	SK7-2	C
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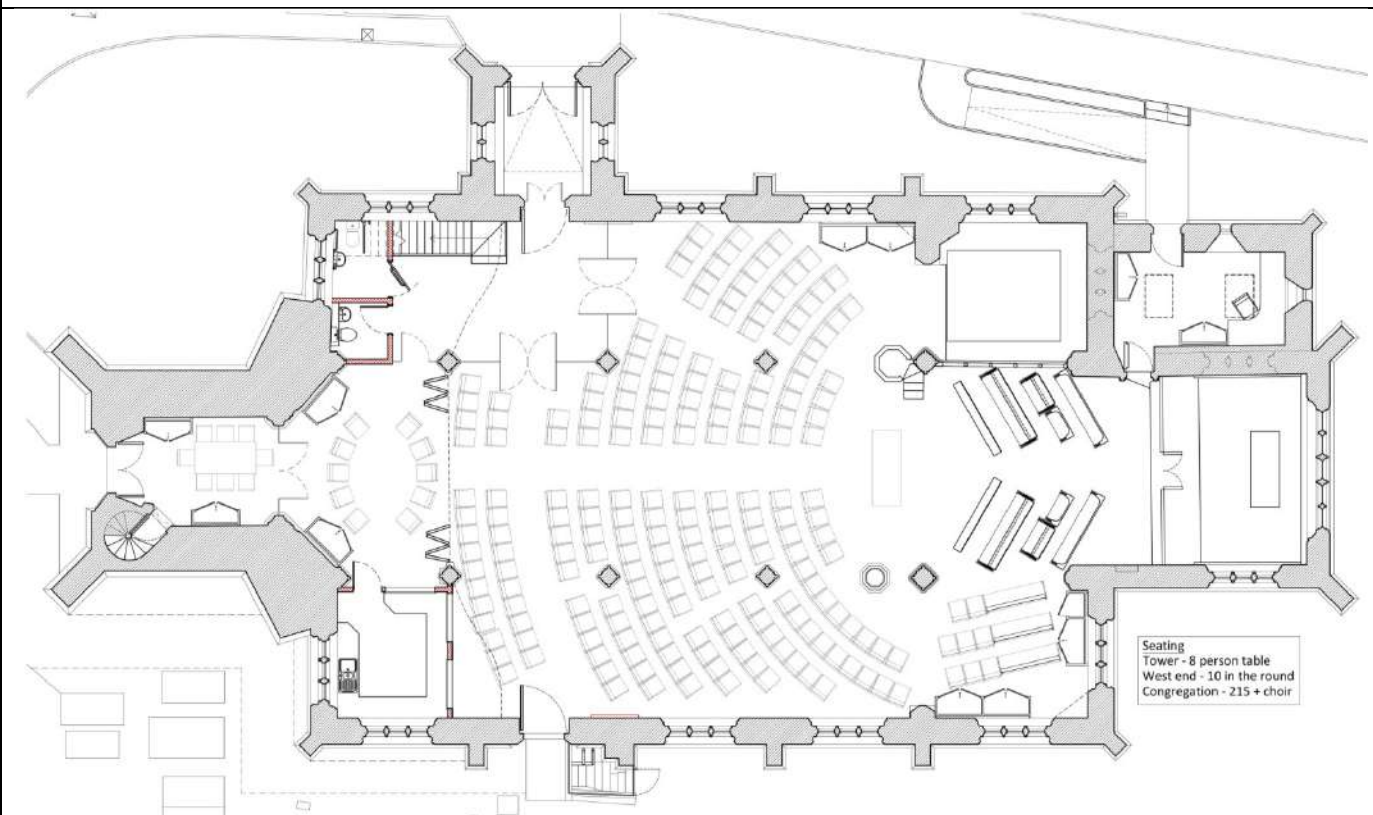
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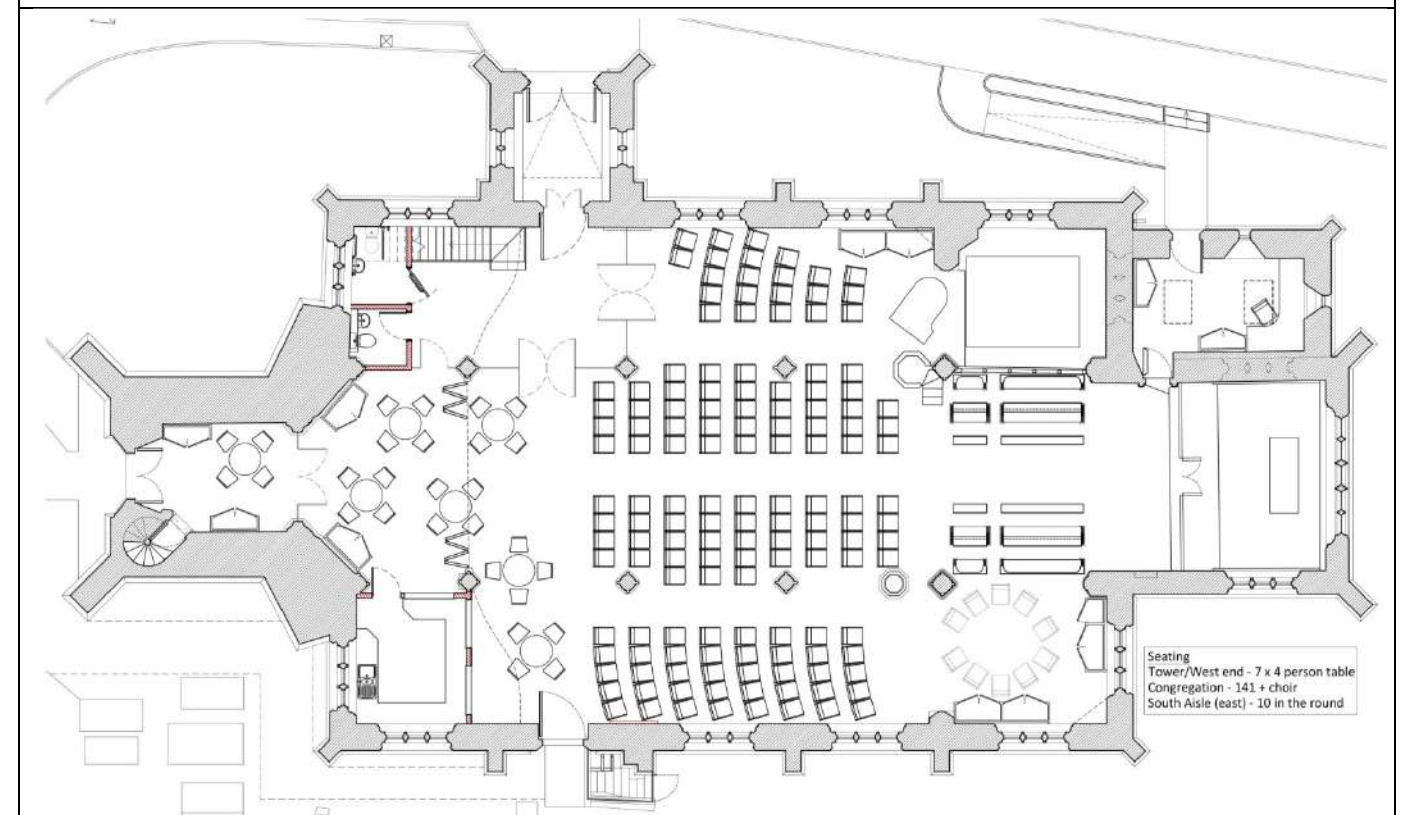
FIRST FLOOR PLAN
- SEATING A



FIRST FLOOR PLAN
- SEATING B



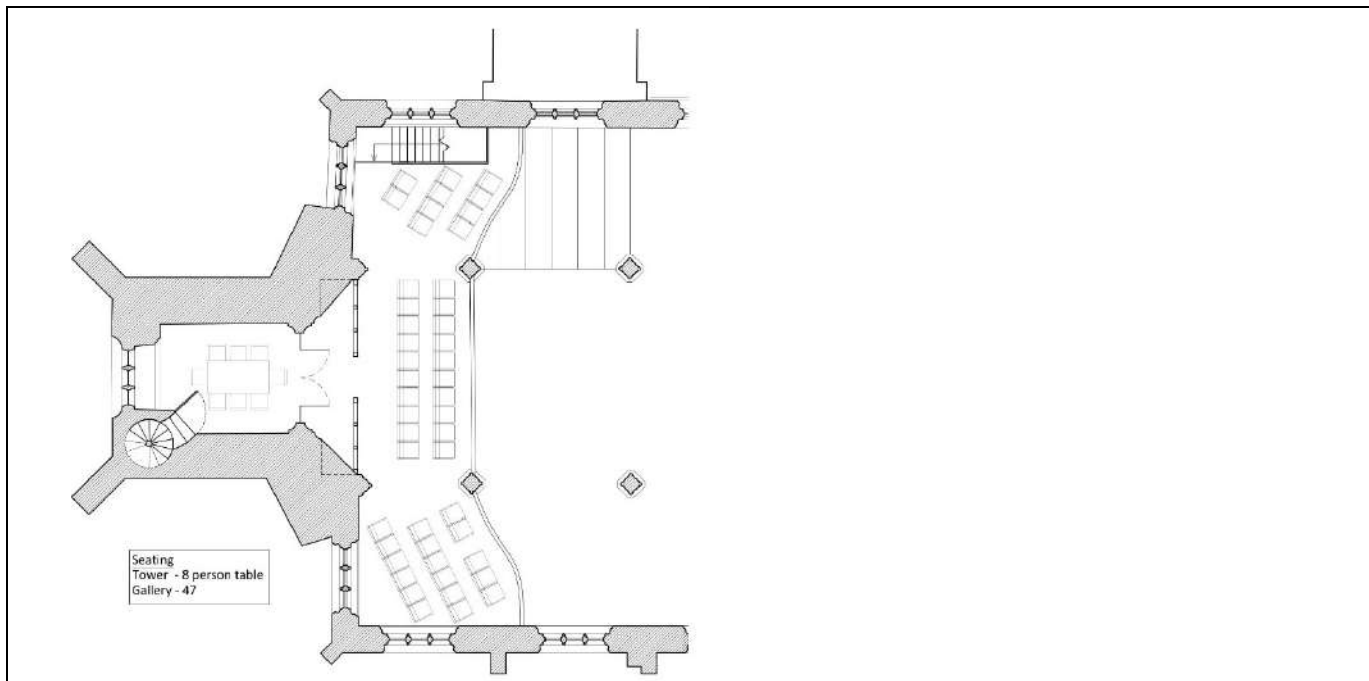
GROUND FLOOR PLAN
- SEATING A



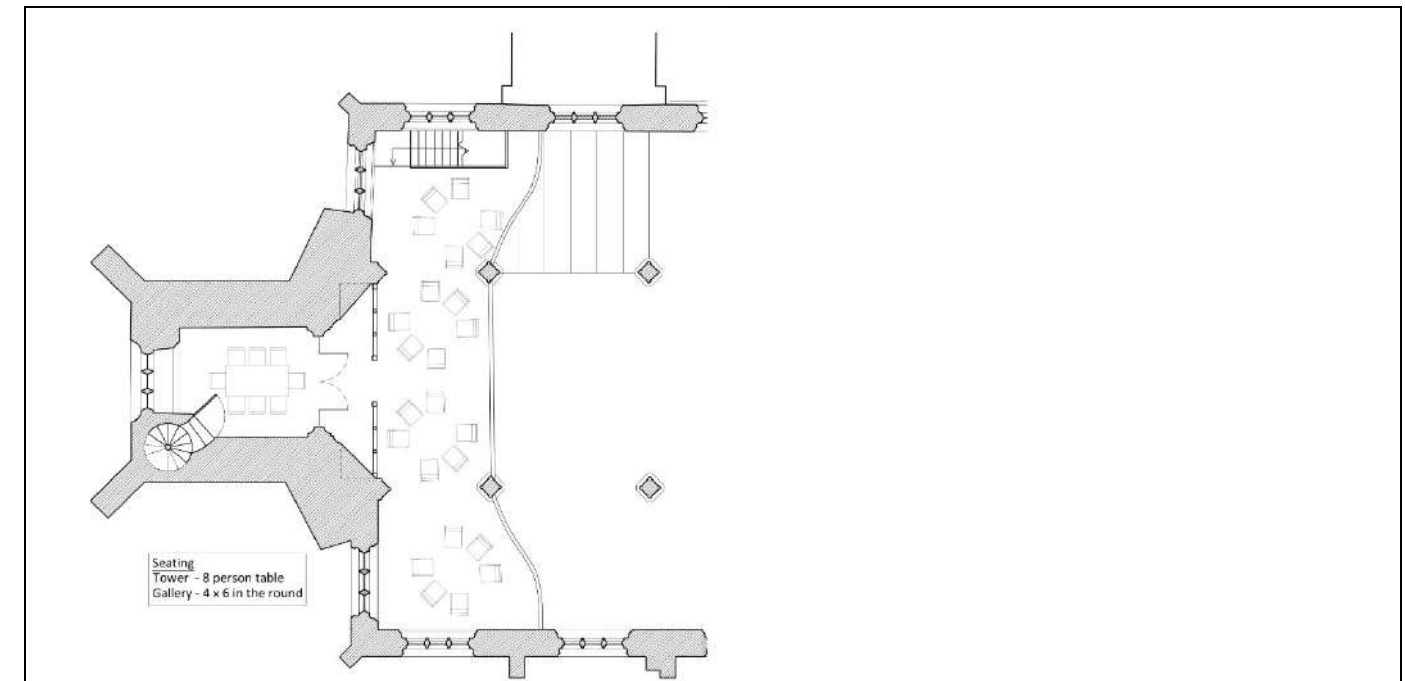
GROUND FLOOR PLAN
- SEATING B

Extracts from drawing 1922/SK7-3/C – Seating Options A&B

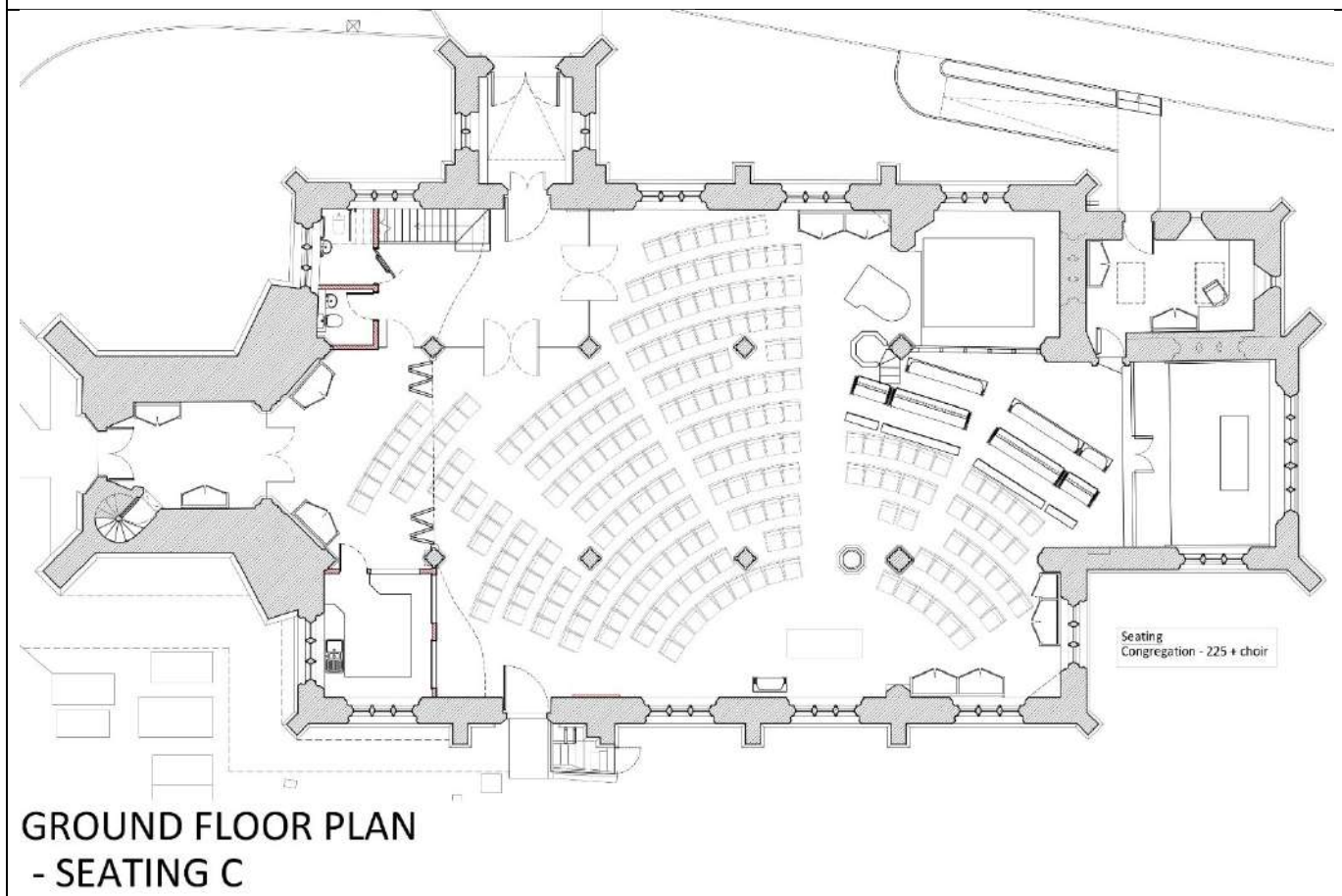
Extracts from drawing 1922/SK7-3/C – Seating Options A&B



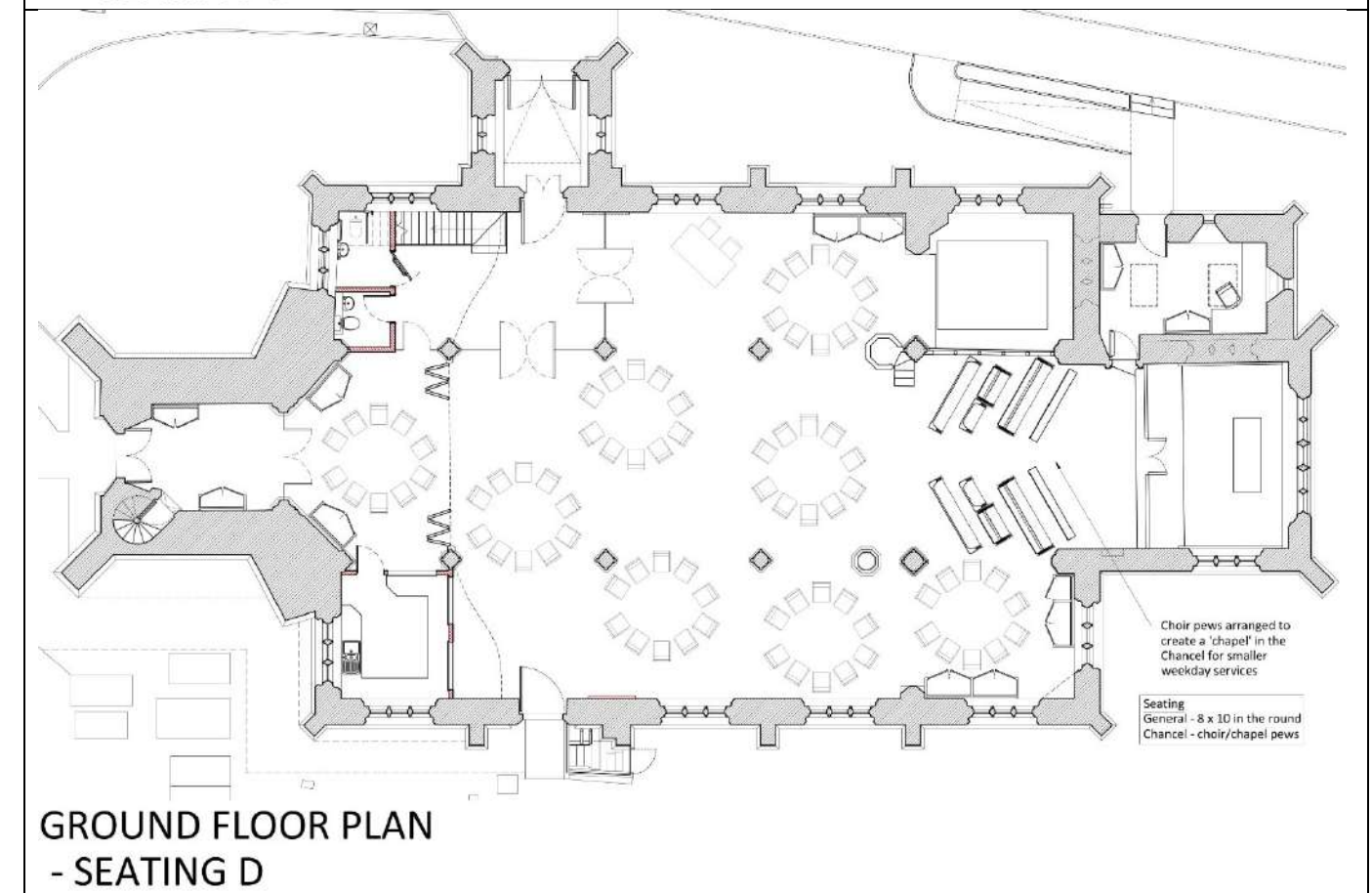
FIRST FLOOR PLAN
- SEATING C



FIRST FLOOR PLAN
- SEATING D



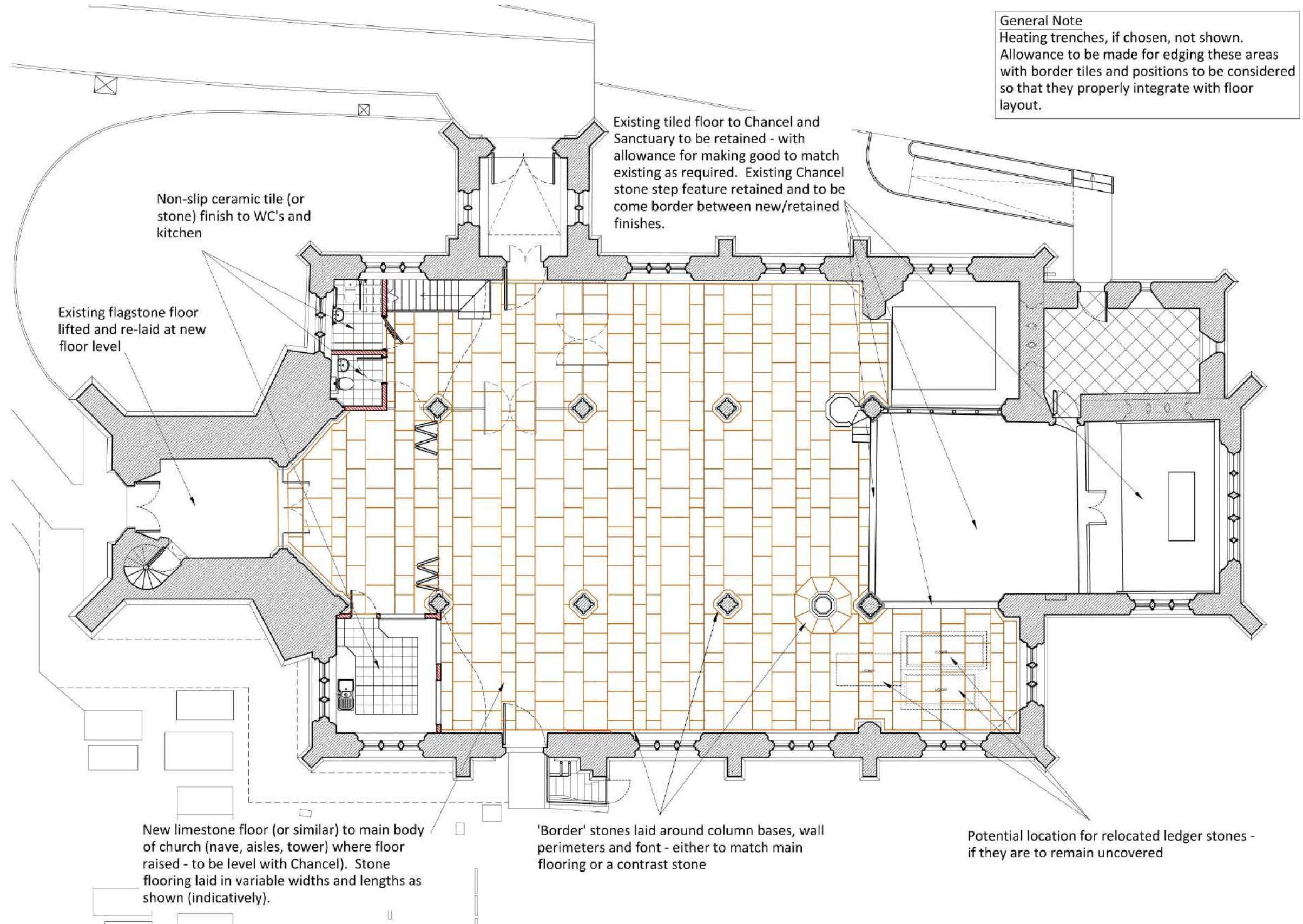
GROUND FLOOR PLAN
- SEATING C



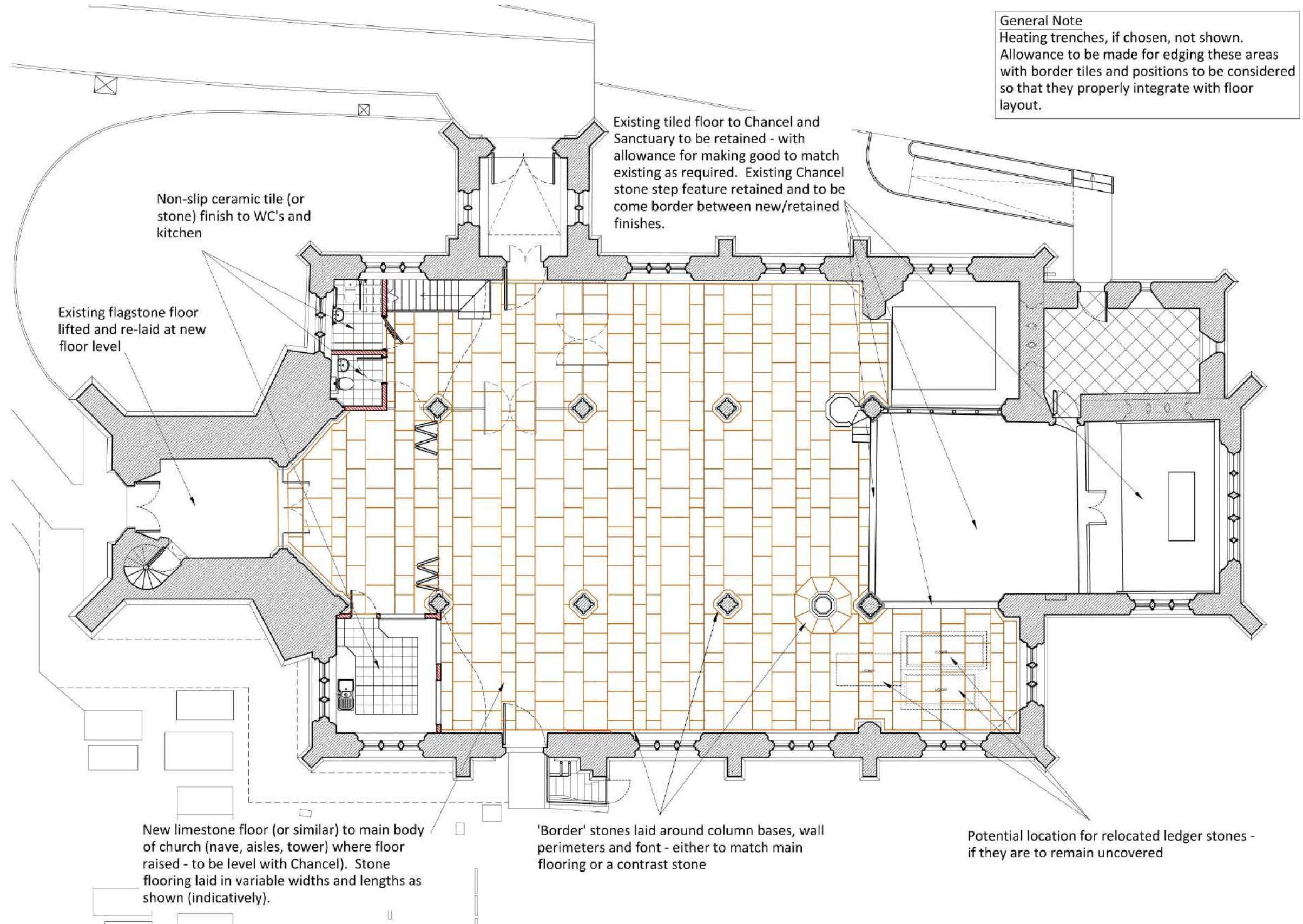
GROUND FLOOR PLAN
- SEATING D

Extracts from drawing 1922/SK7-4/C – Seating Options C&D

Extracts from drawing 1922/SK7-4/C – Seating Options C&D



Extract from drawing 1922/SK7-5/C – New Floor Finishes (Shown Indicatively) – As Proposed



Extract from drawing 1922/SK7-5/C – New Floor Finishes (Shown Indicatively) – As Proposed

Series of SketchUp illustrations showing various internal views of the Sketch Option 7 scheme (in no particular order)

